

1

00:00:00,000 --> 00:00:04,160

He now returned to Ghost Hunters Live at the Stanley Hotel.

2

00:00:20,160 --> 00:00:24,000

We're back from Ghost Hunters Live and I received a text.

3

00:00:24,500 --> 00:00:26,800

I was just saying you might be interested in this one, Grant.

4

00:00:27,800 --> 00:00:33,800

Alright, at least 20 people wrote in to say that in the music room, which ran right now,

5

00:00:33,800 --> 00:00:39,800

a large orb and a shadow appeared when you asked Miss Stanley to show herself.

6

00:00:40,800 --> 00:00:41,800

Oh wow, just a few minutes ago.

7

00:00:42,800 --> 00:00:44,800

You gotta love having people watch.

8

00:00:45,800 --> 00:00:46,800

This is so nice.

9

00:00:46,800 --> 00:00:47,800

It's like their saviors.

10

00:00:47,800 --> 00:00:49,800

So nice. That's two shadows they've caught tonight.

11

00:00:49,800 --> 00:00:50,800

Thank goodness.

12

00:00:50,800 --> 00:00:51,800

We need to do this more often.

13

00:00:51,800 --> 00:00:55,800

We'll definitely have to analyze our DVR and production stage for the night.

14

00:00:55,800 --> 00:00:59,800

Yeah, because if you guys saw a shadow, we got a camera right there.

15

00:00:59,800 --> 00:01:01,800

So thanks for the help.

16

00:01:01,800 --> 00:01:03,800

That's awesome. Appreciate it.

17

00:01:04,800 --> 00:01:06,800

That's very cool.

18

00:01:07,800 --> 00:01:08,800

That's so awesome.

19

00:01:08,800 --> 00:01:10,800

How many million people are helping us out right now?

20

00:01:10,800 --> 00:01:11,800

That's so neat.

21

00:01:19,800 --> 00:01:23,800

Yeah, if you look under there, under that, that's right there.

22

00:01:23,800 --> 00:01:28,800

Yeah, it looks like there must have been a fire at one point because one of the boards are charred.

23

00:01:28,800 --> 00:01:29,800

Interesting.

24

00:01:33,800 --> 00:01:36,800

Oh, this room feels good and then it feels weird and it feels good.

25

00:01:36,800 --> 00:01:44,800

Yeah, you get that. It changes so fast that, you know, you feel fine and then you feel, you know, pressure and then you feel fine again.

26

00:01:44,800 --> 00:01:46,800

I'm gonna close the door.

27

00:01:54,800 --> 00:01:59,800

I miss Stanley. Show yourself.

28

00:01:59,800 --> 00:02:03,800

We just, I just want to hear a song. I want to hear a note.

29

00:02:03,800 --> 00:02:07,800

Just play that piano, please. I'm sure it sounds beautiful and I can't touch it.

30

00:02:08,800 --> 00:02:13,800

Well, let me touch it so you can play us a tune.

31

00:02:16,800 --> 00:02:18,800

Come on.

32

00:02:19,800 --> 00:02:21,800

Come on.

33

00:02:24,800 --> 00:02:27,800

Just one freaking note.

34

00:02:35,800 --> 00:02:39,800

Come on. Let everyone know that that's your piano.

35

00:02:40,800 --> 00:02:45,800

At least give us some sign.

36

00:02:45,800 --> 00:02:50,800

I just feel like standing here is worth something.

37

00:03:00,800 --> 00:03:04,800

Come on, come on, come on, come on, come on, come on, come on, come on, come on.

38

00:03:04,800 --> 00:03:09,800

I'm gonna have to play it if you don't play it.

39

00:03:09,800 --> 00:03:13,800

I've been trying to threaten her. I don't think it's gonna work. She knows I'm gonna play it.

40

00:03:13,800 --> 00:03:19,800

Yeah. Too much respect for her piano.

41

00:03:19,800 --> 00:03:34,800

I don't know, man. What do you want to do? Where do you want to go?

42

00:03:34,800 --> 00:03:37,800

I'm hoping to see the shadow.

43

00:03:37,800 --> 00:03:41,800

But I wonder where they saw it.

44

00:03:41,800 --> 00:03:46,800

You know, the orb I'm not worried about but the shadow. That sounds cool.

45

00:03:47,800 --> 00:03:51,800

I'm gonna head over to my Gregoroo and let the camera roll without us in here.

46

00:03:51,800 --> 00:03:56,800

I spent a lot of ghost parties reports over there, so I'm totally game.

47

00:03:56,800 --> 00:04:00,800

Yeah, see if we can get swept up in a ghost party.

48

00:04:00,800 --> 00:04:03,800

Alright. Let's do it.

49

00:04:03,800 --> 00:04:06,800

Let me get the audio recorder.

50

00:04:09,800 --> 00:04:12,800

Thanks for the concert, Miss Stanley.

51

00:04:17,800 --> 00:04:19,800

Scratched the headboard and destroyed the room.

52

00:04:19,800 --> 00:04:22,800

Apparently she was laying on the bed and the bed began to shake.

53

00:04:22,800 --> 00:04:27,800

And she panicked and the first thing that came to her mind was that she was being possessed.

54

00:04:27,800 --> 00:04:30,800

She felt like she was being pushed out of her own body.

55

00:04:30,800 --> 00:04:34,800

And she said that it hurt her stomach and she was screaming, make it stop, make it stop.

56

00:04:34,800 --> 00:04:37,800

It hurts, it hurts. So they had to call paramedics.

57

00:04:37,800 --> 00:04:43,800

She scratched up the headboard and she was so strong that two women were trying to help her out of the room.

58

00:04:43,800 --> 00:04:48,800

She went like this and just pushed them both into the walls on the sides of the hallway.

59

00:04:48,800 --> 00:04:53,800

And she firmly believed that she was being possessed as something or someone was trying to take control of her body.

60

00:04:53,800 --> 00:04:58,800

Now I remember the last time we was here, I sat here and Steve was laying on the bed.

61

00:04:58,800 --> 00:04:59,800

He was on the bed.

62

00:04:59,800 --> 00:05:02,800

And we saw a bunch of shadows running on the floor.

63

00:05:02,800 --> 00:05:03,800

I remember that.

64

00:05:03,800 --> 00:05:05,800

But there's really nothing here right now.

65

00:05:05,800 --> 00:05:08,800

Let's walk over and take a look and see what we get with this.

66

00:05:08,800 --> 00:05:10,800

Follow me to the court.

67

00:05:14,800 --> 00:05:17,800

How did you guys feel when you were in here?

68

00:05:17,800 --> 00:05:18,800

Did you feel uncomfortable?

69

00:05:18,800 --> 00:05:20,800

Not really, no, not really.

70

00:05:20,800 --> 00:05:21,800

You just saw shadows?

71

00:05:21,800 --> 00:05:23,800

Any kind of shape to them at all?

72

00:05:23,800 --> 00:05:25,800

No, just moving when shadows moving.

73

00:05:25,800 --> 00:05:29,800

I mean it's like the temperature is cold because it's cold outside.

74

00:05:29,800 --> 00:05:33,800

You know, there's also the possibility that that woman could have gone to the Halloween ball.

75

00:05:33,800 --> 00:05:35,800

She may have heard a lot of spooky stories.

76

00:05:35,800 --> 00:05:36,800

Yeah.

77

00:05:36,800 --> 00:05:39,800

And she might have been the type of person that was prone to a panic attack.

78

00:05:39,800 --> 00:05:40,800

Exactly.

79

00:05:40,800 --> 00:05:41,800

She might have just overreacted.

80

00:05:41,800 --> 00:05:42,800

You know, it could have been...

81

00:05:42,800 --> 00:05:43,800

This is a very windy room.

82

00:05:43,800 --> 00:05:45,800

Do you remember when we were in here?

83

00:05:45,800 --> 00:05:46,800

The last time how windy it was?

84

00:05:46,800 --> 00:05:47,800

Very much so.

85

00:05:47,800 --> 00:05:51,800

So, you know, that combined with the stories and maybe if she was a little panicky,

86

00:05:51,800 --> 00:05:54,800

she might have just, you know, had a really bad anxiety attack.

87

00:05:54,800 --> 00:05:56,800

She probably did.

88

00:05:58,800 --> 00:06:00,800

Did you see the scratches on the headboard?

89

00:06:00,800 --> 00:06:01,800

Yeah.

90

00:06:05,800 --> 00:06:06,800

Psycho.

91

00:06:07,800 --> 00:06:12,800

Well, I mean, you know, you can't discount the possibility that she felt very strong

92

00:06:12,800 --> 00:06:13,800

she had an experience.

93

00:06:13,800 --> 00:06:14,800

Yeah, definitely.

94

00:06:14,800 --> 00:06:18,800

But there were a lot of factors that led up to what happened that might have played a part.

95

00:06:18,800 --> 00:06:24,800

It may not have been so much paranormal as more of a, you know, a mental thing where she might have just...

96

00:06:26,800 --> 00:06:28,800

Yeah, just when she was nuts.

97

00:06:28,800 --> 00:06:29,800

Yeah.

98

00:06:29,800 --> 00:06:34,800

Well, no, maybe not nuts, but she might have just kind of, the power of suggestion might have played a part.

99

00:06:34,800 --> 00:06:35,800

Yeah.

100

00:06:35,800 --> 00:06:39,800

That's one of the things that Donna and I were talking about with the power of suggestion.

101

00:06:39,800 --> 00:06:42,800

You know a story beforehand and then you go into a room knowing that story.

102

00:06:42,800 --> 00:06:45,800

You can have a big influence on how you perceive things in that room.

103

00:06:45,800 --> 00:06:46,800

Of course.

104

00:06:46,800 --> 00:06:53,800

So you have to use it more like a tool, you know, something that's useful to you.

105

00:06:55,800 --> 00:06:58,800

Well, I just feel comfortable in this room. There's nothing in here.

106

00:06:58,800 --> 00:07:00,800

Absolutely nothing. You can't...

107

00:07:01,800 --> 00:07:02,800

Nothing registers on the thermal camera?

108

00:07:02,800 --> 00:07:04,800

Nothing on the thermal camera.

109

00:07:05,800 --> 00:07:07,800

It's cold, obviously, because it's...

110

00:07:07,800 --> 00:07:08,800

Right.

111

00:07:08,800 --> 00:07:09,800

...well outside.

112

00:07:09,800 --> 00:07:12,800

But this is a very windy room and the wind also makes it noisy.

113

00:07:12,800 --> 00:07:13,800

Yeah.

114

00:07:13,800 --> 00:07:15,800

So that could account for the bed shaking.

115

00:07:15,800 --> 00:07:16,800

Definitely.

116

00:07:16,800 --> 00:07:19,800

You know, whatever happened to that poor lady though, she was terrified.

117

00:07:19,800 --> 00:07:21,800

Okay, things happen.

118

00:07:21,800 --> 00:07:23,800

Things happen, you can't explain.

119

00:07:35,800 --> 00:07:38,800

The Stanley Hotel will return in a moment.

120

00:07:38,800 --> 00:07:43,800

We now return to Ghost Hunters, live at the Stanley Hotel.

121

00:07:58,800 --> 00:08:00,800

It's a lot of weird tunnels. Like, notes.

122

00:08:00,800 --> 00:08:01,800

Yeah, that was weird.

123

00:08:01,800 --> 00:08:02,800

I hear it too.

124

00:08:02,800 --> 00:08:04,800

I hear it right now.

125

00:08:09,800 --> 00:08:10,800

There's links.

126

00:08:27,800 --> 00:08:28,800

It's Lisa, right?

127

00:08:28,800 --> 00:08:29,800

No.

128

00:08:29,800 --> 00:08:30,800

Hey guys.

129

00:08:30,800 --> 00:08:31,800

What's up, guys?

130

00:08:31,800 --> 00:08:32,800

What's going on?

131

00:08:32,800 --> 00:08:33,800

You guys having a good time?

132

00:08:33,800 --> 00:08:34,800

Hm?

133

00:08:34,800 --> 00:08:35,800

Anything happen?

134

00:08:35,800 --> 00:08:36,800

What the...

135

00:08:36,800 --> 00:08:37,800

We went to 412.

136

00:08:37,800 --> 00:08:38,800

Yeah.

137

00:08:38,800 --> 00:08:40,800

Went to 412 and I think 428.

138

00:08:40,800 --> 00:08:44,800

Got some kind of fluctuation in the e-ball we figured out was the pipes in the walls.

139

00:08:44,800 --> 00:08:47,800

We've been getting cold spots.

140

00:08:47,800 --> 00:08:48,800

Really?

141

00:08:48,800 --> 00:08:51,800

Yeah, we've been getting like, whole room temperature changes.

142

00:08:51,800 --> 00:08:52,800

Yeah.

143

00:08:52,800 --> 00:08:54,800

We've been getting noises.

144

00:08:54,800 --> 00:08:55,800

Music.

145

00:08:55,800 --> 00:08:56,800

Walking.

146

00:08:56,800 --> 00:08:57,800

Walking?

147

00:08:57,800 --> 00:08:58,800

Yeah.

148

00:08:58,800 --> 00:08:59,800

The sound of this...

149

00:08:59,800 --> 00:09:00,800

Yeah.

150

00:09:00,800 --> 00:09:01,800

This little rug.

151

00:09:01,800 --> 00:09:02,800

Really?

152

00:09:02,800 --> 00:09:03,800

And...

153

00:09:03,800 --> 00:09:04,800

Actually...

154

00:09:04,800 --> 00:09:08,800

Punk has had quite a strange feeling coming from the hallway.

155

00:09:08,800 --> 00:09:09,800

That's why I saw the full body of it.

156

00:09:09,800 --> 00:09:12,800

Where you saw the apparition and where we heard the handle jiggle.

157

00:09:12,800 --> 00:09:13,800

Yeah.

158

00:09:13,800 --> 00:09:17,800

He's been getting a lot of, you know, a lot of strange, if you want to tell him about that.

159

00:09:17,800 --> 00:09:18,800

What you feeling about that?

160

00:09:18,800 --> 00:09:19,800

I just feel like I'm being watched.

161

00:09:19,800 --> 00:09:20,800

Yeah.

162

00:09:20,800 --> 00:09:21,800

Being watched.

163

00:09:21,800 --> 00:09:23,800

But there are cameras on me, you know.

164

00:09:23,800 --> 00:09:25,800

Oh, you're used to the cameras on him.

165

00:09:25,800 --> 00:09:26,800

Yeah.

166

00:09:26,800 --> 00:09:27,800

He's referenced it quite a few times.

167

00:09:27,800 --> 00:09:28,800

I don't know, guys.

168

00:09:28,800 --> 00:09:29,800

We're gonna go to 217.

169

00:09:29,800 --> 00:09:30,800

Okay.

170

00:09:30,800 --> 00:09:31,800

If you want to...

171

00:09:31,800 --> 00:09:32,800

Yeah, let me know what happens in there.

172

00:09:32,800 --> 00:09:33,800

Cool.

173

00:09:33,800 --> 00:09:34,800

All right.

174

00:09:34,800 --> 00:09:35,800

Yeah, we're gonna hang out in here for a little while.

175

00:09:35,800 --> 00:09:36,800

Yeah.

176

00:09:36,800 --> 00:09:37,800

I don't think they're gonna like me.

177

00:09:37,800 --> 00:09:38,800

They don't want to come.

178

00:09:38,800 --> 00:09:39,800

Oh.

179

00:09:39,800 --> 00:09:41,800

You're catching some good stuff, man.

180

00:09:41,800 --> 00:09:42,800

Yeah.

181

00:09:42,800 --> 00:09:43,800

We'll see.

182

00:09:43,800 --> 00:09:44,800

No big deal.

183

00:09:44,800 --> 00:09:45,800

See you guys.

184

00:09:45,800 --> 00:09:46,800

Keep it up, man.

185

00:09:46,800 --> 00:09:47,800

You're catching some good stuff.

186

00:09:47,800 --> 00:09:48,800

I'm trying, guys.

187

00:09:48,800 --> 00:09:49,800

I'm trying.

188

00:09:49,800 --> 00:09:50,800

You're doing your best.

189

00:09:50,800 --> 00:09:51,800

You're doing your best.

190

00:09:51,800 --> 00:09:52,800

You're doing a good job.

191

00:09:52,800 --> 00:09:53,800

Hey, I like that.

192

00:09:53,800 --> 00:09:54,800

Yeah?

193

00:09:54,800 --> 00:09:55,800

Yeah.

194

00:09:55,800 --> 00:09:56,800

It's hot and heavy.

195

00:09:56,800 --> 00:09:57,800

Wonderful.

196

00:09:57,800 --> 00:09:58,800

It's heavy.

197

00:09:58,800 --> 00:10:00,800

An area of a great deal of activity over here.

198

00:10:00,800 --> 00:10:05,800

Yeah, that's where I saw the full-body apparition right there.

199

00:10:05,800 --> 00:10:06,800

Okay.

200

00:10:06,800 --> 00:10:07,800

And what was he doing?

201

00:10:07,800 --> 00:10:10,800

He just sat in there and I looked at him and he just walked away.

202

00:10:10,800 --> 00:10:13,800

Like he walked back in the room so I couldn't see him.

203

00:10:13,800 --> 00:10:14,800

Okay.

204

00:10:14,800 --> 00:10:16,800

And I was like, oh, why is that?

205

00:10:16,800 --> 00:10:18,800

I was like, whoops.

206

00:10:18,800 --> 00:10:22,800

And then I thought it was one of the production guys because I figured they were moving out

207

00:10:22,800 --> 00:10:23,800

of the way for the camera.

208

00:10:23,800 --> 00:10:25,800

We went in there, nobody there.

209

00:10:25,800 --> 00:10:27,800

And it's jiggling on the doors.

210

00:10:27,800 --> 00:10:29,800

It's pretty cool.

211

00:10:29,800 --> 00:10:32,800

That's our camera.

212

00:10:32,800 --> 00:10:33,800

Yeah.

213

00:10:33,800 --> 00:10:38,800

Let's try to establish a baseline for this room.

214

00:10:38,800 --> 00:10:43,800

You know, the normal sights and sounds in here and see if we pick up anything different.

215

00:10:43,800 --> 00:10:45,800

What was that?

216

00:10:45,800 --> 00:10:47,800

I heard the noise over there.

217

00:10:47,800 --> 00:10:50,800

I hear a backpack.

218

00:10:50,800 --> 00:10:57,800

All right.

219

00:10:57,800 --> 00:11:05,800

Come out, come out wherever you are.

220

00:11:05,800 --> 00:11:08,800

So this is pretty heavy with activity.

221

00:11:08,800 --> 00:11:11,800

Yeah, the building room seemed to be a good place for activity last time.

222

00:11:11,800 --> 00:11:13,800

Now it's a day two.

223

00:11:13,800 --> 00:11:15,800

So music, footsteps.

224

00:11:15,800 --> 00:11:17,800

Hey, let's sit down and...

225

00:11:17,800 --> 00:11:19,800

Yeah, sit over here and see what we can see.

226

00:11:19,800 --> 00:11:20,800

Just stop.

227

00:11:20,800 --> 00:11:22,800

Yeah, why don't you come over here?

228

00:11:22,800 --> 00:11:23,800

You want me on this side?

229

00:11:23,800 --> 00:11:28,800

Yeah.

230

00:11:28,800 --> 00:11:30,800

I'm going to place this here.

231

00:11:30,800 --> 00:11:31,800

All right.

232

00:11:31,800 --> 00:11:32,800

Is that on record?

233

00:11:32,800 --> 00:11:33,800

It is.

234

00:11:33,800 --> 00:11:38,800

And we're good then.

235

00:11:38,800 --> 00:11:44,800

I can imagine that this was a place where a lot of people had weddings and probably a lot of emotional times here.

236

00:11:44,800 --> 00:11:46,800

Maybe there's some kind of...

237

00:11:46,800 --> 00:11:48,800

This right here was the billiard room.

238

00:11:48,800 --> 00:11:53,800

This is where the pool tables were for a few decades.

239

00:11:53,800 --> 00:12:01,800

I think there's anything here that it's mostly recreation like the guy.

240

00:12:01,800 --> 00:12:06,800

Because this room was like back in the back when this was built.

241

00:12:06,800 --> 00:12:08,800

Women didn't play pool.

242

00:12:08,800 --> 00:12:10,800

This area right here was for the men.

243

00:12:10,800 --> 00:12:15,800

And what I found out, the men would come into that room.

244

00:12:15,800 --> 00:12:17,800

And they would be careful by there.

245

00:12:17,800 --> 00:12:19,800

Have a couple drinks and scotch on the rocks.

246

00:12:19,800 --> 00:12:20,800

Smoke a couple cigars.

247

00:12:20,800 --> 00:12:25,800

Come in here, play some pool as the women socialized in the other area.

248

00:12:25,800 --> 00:12:27,800

So I don't know.

249

00:12:27,800 --> 00:12:33,800

I don't know if it's something that is just remembers the good times and wants to be in here all the time.

250

00:12:33,800 --> 00:12:35,800

Or if it's a residual haunting.

251

00:12:35,800 --> 00:12:38,800

We'll have to wait and see if it interacts with us.

252

00:12:38,800 --> 00:12:43,800

I'm actually going to take a little walk around the room to see if I feel any difference in the temperature.

253

00:12:43,800 --> 00:12:45,800

I'm just going to leave that right there.

254

00:12:45,800 --> 00:12:47,800

So I remember don't stand up.

255

00:13:14,800 --> 00:13:18,800

I wonder if there's a draft coming in from that door.

256

00:13:18,800 --> 00:13:19,800

What?

257

00:13:19,800 --> 00:13:22,800

I wonder if there could be a draft coming in from this door.

258

00:13:22,800 --> 00:13:24,800

I think Steve would have checked that.

259

00:13:24,800 --> 00:13:27,800

There's a doorway right at the bottom there.

260

00:13:43,800 --> 00:13:45,800

I don't know.

261

00:14:13,800 --> 00:14:25,800

Very funny.

262

00:14:25,800 --> 00:14:27,800

I said very funny.

263

00:14:27,800 --> 00:14:28,800

A what?

264

00:14:28,800 --> 00:14:30,800

It could be flashing the light.

265

00:14:36,800 --> 00:14:38,800

It's pretty warm in here right now.

266

00:14:38,800 --> 00:14:41,800

Yeah, it's a good 87 degrees.

267

00:14:41,800 --> 00:14:47,800

Yeah, are you getting any fluctuation when you're not anywhere else?

268

00:14:47,800 --> 00:14:50,800

I don't feel anything cold.

269

00:15:11,800 --> 00:15:13,800

Oh.

270

00:15:42,800 --> 00:15:46,800

How you feeling, Bri?

271

00:15:46,800 --> 00:15:47,800

Hot.

272

00:15:47,800 --> 00:15:49,800

Yeah, it's hot in here.

273

00:15:57,800 --> 00:15:59,800

I just know that you're here.

274

00:15:59,800 --> 00:16:01,800

Somehow.

275

00:16:05,800 --> 00:16:08,800

You know what? Look at this. 2.2.

276

00:16:08,800 --> 00:16:10,800

Flash.

277

00:16:10,800 --> 00:16:12,800

1.1.

278

00:16:12,800 --> 00:16:14,800

2.2.2.0.

279

00:16:14,800 --> 00:16:16,800

It dissipates towards the wall.

280

00:16:16,800 --> 00:16:18,800

Meaning it's not coming from this direction.

281

00:16:18,800 --> 00:16:20,800

Is it a cold spot?

282

00:16:20,800 --> 00:16:22,800

See, 1.4.

283

00:16:22,800 --> 00:16:25,800

And as I move away from the wall, 2.0, 2.2.

284

00:16:25,800 --> 00:16:27,800

It's not coming from the wall.

285

00:16:27,800 --> 00:16:29,800

I'm going up.

286

00:16:29,800 --> 00:16:33,800

1.0, 1.6, 0.6, 0.7.

287

00:16:33,800 --> 00:16:35,800

It's not coming from above.

288

00:16:37,800 --> 00:16:39,800

A flat line.

289

00:16:39,800 --> 00:16:41,800

2.0.

290

00:16:41,800 --> 00:16:43,800

It's not coming from below.

291

00:16:43,800 --> 00:16:45,800

I go...

292

00:16:45,800 --> 00:16:47,800

0.7, 0.8.

293

00:16:47,800 --> 00:16:49,800

It's not coming from this way.

294

00:16:49,800 --> 00:16:53,800

But right here, 2.1, 1.4.

295

00:16:53,800 --> 00:16:55,800

Does that make any sense?

296

00:16:57,800 --> 00:16:59,800

Is there anybody here with us? Make a noise.

297

00:16:59,800 --> 00:17:01,800

Give us a sign.

298

00:17:05,800 --> 00:17:07,800

I don't really feel...

299

00:17:10,800 --> 00:17:12,800

What are you thinking?

300

00:17:14,800 --> 00:17:15,800

Man.

301

00:17:15,800 --> 00:17:16,800

Hard to tell.

302

00:17:16,800 --> 00:17:18,800

I hate when it's hard to tell. I just want to feel it.

303

00:17:18,800 --> 00:17:22,800

I want to put my hand up there and I want to feel a phraser.

304

00:17:22,800 --> 00:17:24,800

I hate trying to...

305

00:17:24,800 --> 00:17:26,800

My thought is that you have to guess.

306

00:17:26,800 --> 00:17:28,800

If you have to think, is it...

307

00:17:28,800 --> 00:17:30,800

I can't really feel it. You don't feel it.

308

00:17:30,800 --> 00:17:31,800

Nothing there.

309

00:17:31,800 --> 00:17:32,800

There you go.

310

00:17:32,800 --> 00:17:34,800

It has to stand out.

311

00:17:40,800 --> 00:17:42,800

Come on, man.

312

00:17:49,800 --> 00:17:51,800

Who's here with us?

313

00:17:53,800 --> 00:17:55,800

Are you aware that it's Halloween?

314

00:18:00,800 --> 00:18:02,800

That's my favorite question, alright?

315

00:18:09,800 --> 00:18:11,800

Can you make a loud noise for us right now?

316

00:18:15,800 --> 00:18:18,800

Matango, how do you feel being here now?

317

00:18:18,800 --> 00:18:21,800

Like I was from over here last year.

318

00:18:21,800 --> 00:18:24,800

Do you feel the vibe and the hotel has changed?

319

00:18:24,800 --> 00:18:28,800

Do you feel any difference?

320

00:18:28,800 --> 00:18:31,800

Well, I feel a little bit more like I'm at home.

321

00:18:31,800 --> 00:18:33,800

You know what I mean? Like that.

322

00:18:33,800 --> 00:18:35,800

I feel like I'm at home.

323

00:18:35,800 --> 00:18:37,800

I feel like I'm at home.

324

00:18:37,800 --> 00:18:39,800

I'm at home, you know what I mean?

325

00:18:39,800 --> 00:18:40,800

Like that type of feeling.

326

00:18:40,800 --> 00:18:41,800

Feel like I already am.

327

00:18:41,800 --> 00:18:42,800

Yes, yeah.

328

00:18:42,800 --> 00:18:47,800

But as far as paranormal, I feel the same, I think.

329

00:18:47,800 --> 00:18:52,800

I don't really feel much of a difference.

330

00:18:52,800 --> 00:18:55,800

I mean, these rooms are a little more active.

331

00:18:55,800 --> 00:18:57,800

It seems a lot more active.

332

00:18:57,800 --> 00:18:59,800

Like in the last time, I didn't get anything.

333

00:18:59,800 --> 00:19:02,800

I'm actually experiencing different things.

334

00:19:02,800 --> 00:19:04,800

Anything in the bathroom?

335

00:19:04,800 --> 00:19:06,800

I got nothing.

336

00:19:06,800 --> 00:19:08,800

I'm just a little bit more comfortable.

337

00:19:14,800 --> 00:19:18,800

Now return to Ghost Hunters live at the Stanley Hotel.

338

00:19:36,800 --> 00:19:41,800

All right, Jane Grant, 1302 Stanley Hotel Manor House.

339

00:19:41,800 --> 00:19:44,800

There is the... there's that freaking table.

340

00:19:44,800 --> 00:19:46,800

This is where I happen to be, huh?

341

00:19:46,800 --> 00:19:47,800

Yeah.

342

00:19:49,800 --> 00:19:51,800

Just sitting the same place.

343

00:19:51,800 --> 00:19:53,800

Yeah, I was just sitting right...

344

00:19:53,800 --> 00:19:56,800

I was back a little bit, had a camera here.

345

00:19:56,800 --> 00:20:00,800

I was sitting right here, just changing tape.

346

00:20:00,800 --> 00:20:02,800

And everything moved.

347

00:20:03,800 --> 00:20:06,800

I still can't fathom how it moved.

348

00:20:08,800 --> 00:20:10,800

Yeah, I mean, I can't.

349

00:20:10,800 --> 00:20:14,800

You know, I'd have to be... I don't know.

350

00:20:14,800 --> 00:20:15,800

That's strange.

351

00:20:15,800 --> 00:20:17,800

The chair and the table moved together.

352

00:20:17,800 --> 00:20:20,800

Yeah, I can't fathom how a glass would shatter either, so...

353

00:20:20,800 --> 00:20:21,800

from the inside out.

354

00:20:21,800 --> 00:20:24,800

Well, it seems like the stories that come out of this place are just like...

355

00:20:24,800 --> 00:20:28,800

ridiculously undebunkable, if that's a word.

356

00:20:32,800 --> 00:20:34,800

This room has a weird feeling to it.

357

00:20:34,800 --> 00:20:37,800

It's also awfully warm up here, huh?

358

00:20:37,800 --> 00:20:38,800

Yeah.

359

00:20:38,800 --> 00:20:40,800

Jesus, not like the rest of the goal.

360

00:20:47,800 --> 00:20:49,800

I just... I just shocked the heck out of me.

361

00:20:49,800 --> 00:20:51,800

My guard was so down.

362

00:20:51,800 --> 00:20:53,800

Ethan was prison.

363

00:20:53,800 --> 00:20:54,800

Seriously.

364

00:20:55,800 --> 00:20:57,800

You know, honestly, it doesn't head up.

365

00:20:57,800 --> 00:21:01,800

It's like nothing real tragic happened here.

366

00:21:01,800 --> 00:21:03,800

You know, it's full of good times. People enjoyed it.

367

00:21:03,800 --> 00:21:06,800

It's a beautiful hotel. Everybody comes here loves it.

368

00:21:06,800 --> 00:21:12,800

But this stuff could happen all over the place almost every day to customers and...

369

00:21:12,800 --> 00:21:13,800

Yeah.

370

00:21:13,800 --> 00:21:14,800

And employees.

371

00:21:14,800 --> 00:21:18,800

It's definitely the norm to have an experience here.

372

00:21:18,800 --> 00:21:24,800

It makes you wonder if it's what the mountain's made out of, that it's on,

373

00:21:24,800 --> 00:21:29,800

or if it's something with the high altitude, or if it's...

374

00:21:30,800 --> 00:21:31,800

Or what? I don't know.

375

00:21:31,800 --> 00:21:33,800

Maybe it's... I mean, the place is cool, but...

376

00:21:33,800 --> 00:21:37,800

I don't know that it's so cool that I want to come back from the grave to be here, you know?

377

00:21:37,800 --> 00:21:38,800

Yeah.

378

00:21:38,800 --> 00:21:40,800

No offense to this, damn it.

379

00:21:44,800 --> 00:21:45,800

I don't know.

380

00:21:46,800 --> 00:21:48,800

What do you get, Gary, feeling in this room?

381

00:21:48,800 --> 00:21:49,800

You really do.

382

00:21:49,800 --> 00:21:53,800

I'm expecting it for something else to be maybe just because of what happened here before.

383

00:21:53,800 --> 00:21:56,800

But I'm on my guard now.

384

00:21:59,800 --> 00:22:06,800

What do you think of this place?

385

00:22:06,800 --> 00:22:15,800

I think this is an awesome, awesome building, awesome hotel.

386

00:22:15,800 --> 00:22:17,800

It's a fun place to investigate.

387

00:22:17,800 --> 00:22:20,800

Yeah. And you know, the people here are great. The place is great.

388

00:22:20,800 --> 00:22:26,800

There's a lot of strange things that happen, but it doesn't seem to be isolated to one area.

389

00:22:26,800 --> 00:22:33,800

It's like, one day you got a glass shattering, you got a table moving, the next day you got voices in the basement.

390

00:22:33,800 --> 00:22:39,800

You know, we've caught footsteps walking above us, down in the concert hall.

391

00:22:39,800 --> 00:22:43,800

It makes you wonder if there's one or two entities here that are just having a good time.

392

00:22:43,800 --> 00:22:47,800

Yeah, but if so, then they're just moving from building to building as they see fit.

393

00:22:47,800 --> 00:22:50,800

That definitely speaks of an intelligent haunting.

394

00:22:50,800 --> 00:22:51,800

It's not repetitive.

395

00:22:51,800 --> 00:22:54,800

We've already caught some awesome evidence here.

396

00:22:54,800 --> 00:22:55,800

Just tonight.

397

00:22:55,800 --> 00:23:00,800

Right. Especially combined with the other investigation we did before.

398

00:23:00,800 --> 00:23:03,800

This place is rewarding.

399

00:23:03,800 --> 00:23:09,800

Yeah. It's definitely worth doing the live show and the treasure.

400

00:23:09,800 --> 00:23:12,800

Yeah, it's the right place to do it.

401

00:23:12,800 --> 00:23:15,800

That's something, those voices are awesome.

402

00:23:15,800 --> 00:23:34,800

So here we are. We're on the fourth floor in the hallway between room 428, which we just came out from, and 412.

403

00:23:34,800 --> 00:23:36,800

And basically we're here.

404

00:23:36,800 --> 00:23:44,800

We're looking to see if we can feel or see the little children ghost spirits that supposedly run this hallway.

405

00:23:44,800 --> 00:23:50,800

So we're just kind of sitting back, taking it in and see if we can hear and see anything.

406

00:23:50,800 --> 00:23:52,800

And you know, we should do some EP work too.

407

00:23:52,800 --> 00:23:56,800

Yeah, absolutely. I'm not too crazy about little kid ghost myself.

408

00:23:56,800 --> 00:24:01,800

They kind of freaked me out, but I wouldn't mind seeing it just happen just to see it happen.

409

00:24:01,800 --> 00:24:05,800

Can you imagine what would you do if you saw two little girls holding hands running down the hallway?

410

00:24:05,800 --> 00:24:10,800

I think it's going to be holding hands and be freaky. Just let it be normal.

411

00:24:10,800 --> 00:24:14,800

Because they're freaky there in spirit world.

412

00:24:14,800 --> 00:24:17,800

Freaky in spirit world.

413

00:24:17,800 --> 00:24:19,800

Alright, let's just meet and be.

414

00:24:19,800 --> 00:24:22,800

Alright, let's do it. Alright, let's see.

415

00:24:22,800 --> 00:24:30,800

Record. Here we go. We're live.

416

00:24:30,800 --> 00:24:31,800

Okay, cool.

417

00:24:31,800 --> 00:24:37,800

It's supposedly heard even seeing a ball bouncing down the hallway also, right?

418

00:24:37,800 --> 00:24:38,800

Yeah.

419

00:24:38,800 --> 00:24:43,800

Big thing, yeah. It's hearing a ball bouncing on the hallway and actually see the ball.

420

00:24:43,800 --> 00:24:46,800

The ball is supposedly red like a red rubber ball.

421

00:24:46,800 --> 00:24:58,800

And children actually, there's this account of seeing a boy and a girl in period dress with the boy having nickers on and girl in the dress and body.

422

00:24:58,800 --> 00:24:59,800

Nickers.

423

00:24:59,800 --> 00:25:00,800

Nickers.

424

00:25:00,800 --> 00:25:04,800

Alright, let's do it. Let's turn it off.

425

00:25:05,800 --> 00:25:11,800

Is there a little girl or a little boy present with us now?

426

00:25:11,800 --> 00:25:16,800

Can you tell us your name?

427

00:25:16,800 --> 00:25:25,800

Are you looking for your mom? Trying to find your mommy?

428

00:25:25,800 --> 00:25:30,800

Why are you in the hallway? You're not supposed to be playing in the hallway.

429

00:25:30,800 --> 00:25:33,800

Can you see us?

430

00:25:33,800 --> 00:25:41,800

If you can see us or if you can hear us, can you make a noise for us? Can you bounce the ball towards us?

431

00:25:51,800 --> 00:25:59,800

Why do you stay in the hallway? Shouldn't you be in your room? What are you doing out here?

432

00:25:59,800 --> 00:26:09,800

It's no fun being in the room, huh? It's fun running out in the hallway, isn't it?

433

00:26:09,800 --> 00:26:20,800

Are you lost? Are you trying to find your way somewhere? Are you trying to go home?

434

00:26:20,800 --> 00:26:25,800

I feel like there's more stuff down here. Do you too?

435

00:26:25,800 --> 00:26:30,800

I know it's just because there's an opening down there.

436

00:26:34,800 --> 00:26:38,800

Throw me the ball. Where's the ball?

437

00:26:48,800 --> 00:26:54,800

Have you played with the toys in the room? There's some toys waiting for you.

438

00:26:54,800 --> 00:26:57,800

You can move them if you want.

439

00:27:13,800 --> 00:27:16,800

Where are you guys? Are you trying to come out and play?

440

00:27:25,800 --> 00:27:35,800

Where do we think it's troubling that when we find an intelligent spirit it seems to be trapped in between?

441

00:27:35,800 --> 00:27:39,800

Imagine being a kid and trying to figure that out.

442

00:27:39,800 --> 00:27:48,800

You wonder why the children's spirits are still here. One of the theories is that the spirits go back to a place where they've had a lot of joy and happiness.

443

00:27:48,800 --> 00:27:55,800

A lot of kids love to play here. The two kids that were reported were little boy and little girl spirits.

444

00:27:55,800 --> 00:28:03,800

Supposedly died really young. They got sick and died and loved playing here.

445

00:28:03,800 --> 00:28:09,800

Show them back up sometime. Hopefully.

446

00:28:09,800 --> 00:28:15,800

That phantom maid will find it irresistible and have to come clean it.

447

00:28:15,800 --> 00:28:20,800

We might also need to turn this camera over so it's covered.

448

00:28:20,800 --> 00:28:22,800

Collecting more at the bed?

449

00:28:22,800 --> 00:28:23,800

Yeah.

450

00:28:26,800 --> 00:28:28,800

That's good.

451

00:28:28,800 --> 00:28:39,800

The reports here are that the phantom maid cleans up an unmade room. We've pretty much put this room in chaos.

452

00:28:39,800 --> 00:28:41,800

We're doing a good job with that.

453

00:28:41,800 --> 00:28:46,800

She's going to be sitting here in her spiritual way and just be going, oh man.

454

00:28:46,800 --> 00:28:48,800

I gotta freaking clean this room up.

455

00:28:48,800 --> 00:28:49,800

She's going to do it.

456

00:28:49,800 --> 00:28:51,800

You went all out. You put the keyboard on the pillow.

457

00:28:51,800 --> 00:28:52,800

I'm also.

458

00:28:52,800 --> 00:28:53,800

You put the lamp on the chair.

459

00:28:53,800 --> 00:29:00,800

The lamp looked a little uncomfortable so I let it relax a little bit. All the hard work.

460

00:29:00,800 --> 00:29:05,800

I think. I'm totally going to mess up any room that you want to mess up.

461

00:29:05,800 --> 00:29:06,800

Cool.

462

00:29:06,800 --> 00:29:08,800

You just give me the word. I'm there.

463

00:29:08,800 --> 00:29:12,800

We need to have like a little sub team of fraternity guys.

464

00:29:12,800 --> 00:29:14,800

Hey, you need to come mess up this room.

465

00:29:23,800 --> 00:29:27,800

Just with the free standing iron. I mean the ironing board.

466

00:29:27,800 --> 00:29:28,800

Beautiful.

467

00:29:34,800 --> 00:29:36,800

Come on little phantom maid.

468

00:29:37,800 --> 00:29:40,800

You won't get paid. You gotta do your job. You gotta clean up.

469

00:29:52,800 --> 00:29:55,800

At least move the table again. Come on. It's me.

470

00:29:55,800 --> 00:29:58,800

Remember all the good times we had together?

471

00:29:58,800 --> 00:30:01,800

You moving tables. Me crapping my pants.

472

00:30:02,800 --> 00:30:03,800

Good times.

473

00:30:03,800 --> 00:30:06,800

All right.

474

00:30:34,800 --> 00:30:38,800

What do you have with you? Just a digital recorder?

475

00:30:38,800 --> 00:30:40,800

Just that. I think I have a camera too.

476

00:30:41,800 --> 00:30:42,800

Still camera.

477

00:30:42,800 --> 00:30:43,800

Okay.

478

00:30:48,800 --> 00:30:50,800

What? Your digital camera, you mean?

479

00:30:50,800 --> 00:30:51,800

Yeah.

480

00:30:52,800 --> 00:30:53,800

Just have some pics.

481

00:30:53,800 --> 00:30:54,800

You want me to snap some pics?

482

00:30:54,800 --> 00:30:55,800

Yeah.

483

00:30:55,800 --> 00:30:56,800

Might as well.

484

00:31:03,800 --> 00:31:04,800

Come on man.

485

00:31:05,800 --> 00:31:06,800

Poor little man.

486

00:31:06,800 --> 00:31:07,800

You made lady.

487

00:31:18,800 --> 00:31:19,800

Snap one over this way.

488

00:31:20,800 --> 00:31:21,800

Over where you are?

489

00:31:21,800 --> 00:31:22,800

Yeah.

490

00:31:24,800 --> 00:31:26,800

It's a strange feeling in here, you know?

491

00:31:27,800 --> 00:31:29,800

It is, but I can't put my finger on it.

492

00:31:34,800 --> 00:31:35,800

Whoa.

493

00:31:52,800 --> 00:31:56,800

Return to Ghost Hunters live at the Stanley Hotel.

494

00:32:03,800 --> 00:32:06,800

What the heck was that?

495

00:32:06,800 --> 00:32:08,800

It sounded like a growl.

496

00:32:11,800 --> 00:32:12,800

What's this?

497

00:32:12,800 --> 00:32:14,800

I don't know what it's coming at.

498

00:32:14,800 --> 00:32:15,800

Take that.

499

00:32:15,800 --> 00:32:16,800

Hey guys.

500

00:32:16,800 --> 00:32:17,800

What's going on?

501

00:32:17,800 --> 00:32:18,800

I miss.

502

00:32:18,800 --> 00:32:19,800

What are you doing?

503

00:32:19,800 --> 00:32:20,800

I'm orange.

504

00:32:21,800 --> 00:32:22,800

Okay.

505

00:32:22,800 --> 00:32:23,800

I'm orange.

506

00:32:23,800 --> 00:32:24,800

I'm orange.

507

00:32:24,800 --> 00:32:25,800

I'm orange.

508

00:32:25,800 --> 00:32:26,800

I'm orange.

509

00:32:26,800 --> 00:32:27,800

I'm orange.

510

00:32:27,800 --> 00:32:28,800

I'm orange.

511

00:32:28,800 --> 00:32:29,800

I'm orange.

512

00:32:29,800 --> 00:32:30,800

I'm orange.

513

00:32:30,800 --> 00:32:31,800

I'm orange.

514

00:32:32,800 --> 00:32:34,800

What the hell are you doing?

515

00:32:34,800 --> 00:32:35,800

I don't know.

516

00:32:35,800 --> 00:32:37,800

We were sitting here in the room and just fell apart.

517

00:32:37,800 --> 00:32:38,800

Yeah, right.

518

00:32:38,800 --> 00:32:39,800

No.

519

00:32:39,800 --> 00:32:43,800

The report is that the room makes itself back up.

520

00:32:43,800 --> 00:32:44,800

What's that?

521

00:32:44,800 --> 00:32:45,800

That was in 2017.

522

00:32:45,800 --> 00:32:46,800

It's that one too.

523

00:32:46,800 --> 00:32:47,800

Oh.

524

00:32:47,800 --> 00:32:49,800

So we had a partay.

525

00:32:49,800 --> 00:32:50,800

Cool.

526

00:32:50,800 --> 00:32:51,800

Partay.

527

00:32:51,800 --> 00:32:52,800

Partay.

528

00:32:52,800 --> 00:32:53,800

Partay.

529

00:32:53,800 --> 00:32:54,800

Partay.

530

00:32:54,800 --> 00:32:55,800

Partay.

531

00:32:55,800 --> 00:32:56,800

Partay.

532

00:32:56,800 --> 00:32:57,800

Partay.

533

00:32:57,800 --> 00:32:58,800

Partay.

534

00:32:58,800 --> 00:32:59,800

Partay.

535

00:32:59,800 --> 00:33:00,800

Partay.

536

00:33:00,800 --> 00:33:02,800

We figured she'd know where to check and get her in tomorrow.

537

00:33:02,800 --> 00:33:03,800

So she's got time.

538

00:33:03,800 --> 00:33:05,800

Anything going on for you guys?

539

00:33:05,800 --> 00:33:06,800

How's the night been?

540

00:33:06,800 --> 00:33:07,800

Good.

541

00:33:07,800 --> 00:33:08,800

It's been good.

542

00:33:08,800 --> 00:33:10,800

You guys have any experiences?

543

00:33:10,800 --> 00:33:12,800

Down stairs in the billiards room there was a strange noise.

544

00:33:12,800 --> 00:33:14,800

I couldn't find where I came from.

545

00:33:14,800 --> 00:33:16,800

What does it sound like?

546

00:33:16,800 --> 00:33:21,800

It sounded like a clanger or something dropped or fell, and I went into the other room.

547

00:33:21,800 --> 00:33:22,800

I looked around.

548

00:33:22,800 --> 00:33:23,800

There was nobody in there.

549

00:33:23,800 --> 00:33:26,800

There was nothing I could find that it would've been strange.

550

00:33:26,800 --> 00:33:29,800

I had a couple cold spots with Steve.

551

00:33:29,800 --> 00:33:32,800

I've not heard some faint music in the music room.

552

00:33:32,800 --> 00:33:33,800

Oh really?

553

00:33:33,800 --> 00:33:38,800

Yeah, we both heard like a faint, like, tune.

554

00:33:38,800 --> 00:33:41,800

We heard faint music up in the bathroom of 401.

555

00:33:41,800 --> 00:33:44,800

Yeah, in my old room.

556

00:33:44,800 --> 00:33:45,800

That's right.

557

00:33:45,800 --> 00:33:48,800

She's kind of weird, you don't expect music to come out of a bathroom.

558

00:33:48,800 --> 00:33:53,800

Yeah, Grant and I were talking to Steve and they had a couple of experiences in the building room.

559

00:33:53,800 --> 00:33:55,800

And a few other ones.

560

00:33:55,800 --> 00:33:57,800

That seems to be a pretty active room.

561

00:33:57,800 --> 00:33:58,800

The best is down in the basement.

562

00:33:58,800 --> 00:34:02,800

Yeah, we caught, we caught actually something say hello.

563

00:34:02,800 --> 00:34:04,800

It sounded like it said it twice.

564

00:34:04,800 --> 00:34:07,800

And then it was like responding to us.

565

00:34:07,800 --> 00:34:09,800

We'd say something and it would respond.

566

00:34:09,800 --> 00:34:10,800

Down in the tunnel?

567

00:34:10,800 --> 00:34:11,800

Yeah.

568

00:34:11,800 --> 00:34:12,800

Oh yeah, we got it on tape.

569

00:34:12,800 --> 00:34:13,800

That's awesome.

570

00:34:13,800 --> 00:34:16,800

Yeah, and it laughed the last thing happened and it was laughing.

571

00:34:16,800 --> 00:34:17,800

Yeah, it's pretty cool.

572

00:34:17,800 --> 00:34:18,800

That's a pretty cool place.

573

00:34:18,800 --> 00:34:19,800

That's a pretty cool place.

574

00:34:19,800 --> 00:34:20,800

Creepy laugh.

575

00:34:20,800 --> 00:34:21,800

That tunnel is amazing.

576

00:34:21,800 --> 00:34:22,800

Anything in here?

577

00:34:22,800 --> 00:34:25,800

Nothing, just kind of an odd feeling that's about it.

578

00:34:25,800 --> 00:34:26,800

Yeah, same here.

579

00:34:26,800 --> 00:34:28,800

This was an exciting place last time we were here.

580

00:34:28,800 --> 00:34:33,800

I know I'm trying to get it to recreate old memories but it doesn't want to happen.

581

00:34:33,800 --> 00:34:35,800

The only thing that's happened to us so far is when you walk in a bathroom.

582

00:34:35,800 --> 00:34:37,800

It smells like Play-Doh.

583

00:34:37,800 --> 00:34:39,800

Oh, that's a bad thing.

584

00:34:39,800 --> 00:34:40,800

That's a personal issue.

585

00:34:40,800 --> 00:34:42,800

Yeah, it's different.

586

00:34:42,800 --> 00:34:47,800

There was a warm spot on the wall but we attributed that probably to an electrical situation.

587

00:34:47,800 --> 00:34:48,800

Yeah.

588

00:34:48,800 --> 00:34:50,800

What are you guys doing now?

589

00:34:50,800 --> 00:34:51,800

I'm hanging up.

590

00:34:51,800 --> 00:34:52,800

You want to hang here?

591

00:34:52,800 --> 00:34:53,800

Okay.

592

00:34:53,800 --> 00:34:54,800

Yeah, I'd like to come in here.

593

00:34:54,800 --> 00:34:56,800

Because I'd like to have the basement again.

594

00:34:56,800 --> 00:34:57,800

Yeah.

595

00:34:57,800 --> 00:34:59,800

I'd like to see if we can get some more success down there.

596

00:34:59,800 --> 00:35:01,800

Yeah, we'll hang out here if you guys want to go back down there.

597

00:35:01,800 --> 00:35:02,800

Absolutely.

598

00:35:02,800 --> 00:35:03,800

Sounds good.

599

00:35:03,800 --> 00:35:04,800

Enjoy.

600

00:35:04,800 --> 00:35:05,800

Alright.

601

00:35:05,800 --> 00:35:06,800

Good luck guys.

602

00:35:06,800 --> 00:35:07,800

You too.

603

00:35:07,800 --> 00:35:08,800

Good luck to you.

604

00:35:08,800 --> 00:35:10,800

Summon the demons.

605

00:35:10,800 --> 00:35:14,800

I just realized we have to move quicker.

606

00:35:14,800 --> 00:35:17,800

We just got ourselves.

607

00:35:17,800 --> 00:35:23,800

Alright, the last time we were here, Tango was sitting in a chair there.

608

00:35:23,800 --> 00:35:28,800

I was here and Grant was up here and that's when the table and chair moved.

609

00:35:28,800 --> 00:35:32,800

This room actually has quite a reputation for things moving around.

610

00:35:32,800 --> 00:35:37,800

Apparently the maids are afraid to come in here because there's been occasions where

611

00:35:37,800 --> 00:35:39,800

they've come in and the pictures have been off the walls.

612

00:35:39,800 --> 00:35:40,800

Really?

613

00:35:40,800 --> 00:35:45,800

The furniture has been tipped upside down, kind of messed up everywhere.

614

00:35:45,800 --> 00:35:46,800

Oh, good.

615

00:35:46,800 --> 00:35:48,800

And they feel very uneasy in this room.

616

00:35:48,800 --> 00:35:51,800

They feel very uncomfortable in here.

617

00:35:51,800 --> 00:35:53,800

It is kind of uneasy in this room.

618

00:35:53,800 --> 00:35:56,800

Yeah, Tango was very uncomfortable in here the last time.

619

00:35:56,800 --> 00:35:57,800

Was he?

620

00:35:57,800 --> 00:35:58,800

Yeah.

621

00:35:58,800 --> 00:35:59,800

That's Tango though.

622

00:35:59,800 --> 00:36:03,800

So, I'm actually, I think I'm going to try sitting where Grant was when that happened,

623

00:36:03,800 --> 00:36:06,800

just to see if I can get a feel for it.

624

00:36:06,800 --> 00:36:07,800

Alright.

625

00:36:07,800 --> 00:36:16,800

Anyone's here with us?

626

00:36:16,800 --> 00:36:21,800

I'm going to give this a sign.

627

00:36:21,800 --> 00:36:24,800

Throw a pillow up Brian's head.

628

00:36:24,800 --> 00:36:29,800

Throw a pillow at your mom.

629

00:36:29,800 --> 00:36:34,800

Wow, listen to that wind.

630

00:36:34,800 --> 00:36:40,800

Now.

631

00:36:40,800 --> 00:36:45,800

This whole building, the manor house, apparently has a lot of activity.

632

00:36:45,800 --> 00:36:52,800

A lot of windows opening and closing, shadowy figures, voices, all different kinds of things

633

00:36:52,800 --> 00:36:58,800

have been reported and I guess some of the maids are really frightened to be in this

634

00:36:58,800 --> 00:36:59,800

building.

635

00:36:59,800 --> 00:37:00,800

Really?

636

00:37:00,800 --> 00:37:01,800

Yeah.

637

00:37:01,800 --> 00:37:02,800

Okay.

638

00:37:02,800 --> 00:37:04,800

I've seen a couple things in here and...

639

00:37:04,800 --> 00:37:06,800

So, you kind of had an experience of your own.

640

00:37:06,800 --> 00:37:08,800

You're in a room in here.

641

00:37:08,800 --> 00:37:09,800

Yeah.

642

00:37:09,800 --> 00:37:11,800

Anybody wrong with that?

643

00:37:11,800 --> 00:37:12,800

Yeah.

644

00:37:12,800 --> 00:37:13,800

Okay.

645

00:37:13,800 --> 00:37:16,800

I just saw somebody stand up in the back of my chair.

646

00:37:16,800 --> 00:37:19,800

So, turning the light disappeared.

647

00:37:19,800 --> 00:37:21,800

So, it's got to be something.

648

00:37:21,800 --> 00:37:22,800

Yeah.

649

00:37:22,800 --> 00:37:23,800

That's a consistent story.

650

00:37:23,800 --> 00:37:25,800

I guess many people have seen that figure.

651

00:37:25,800 --> 00:37:26,800

Oh yeah.

652

00:37:26,800 --> 00:37:27,800

Yeah, definitely.

653

00:37:27,800 --> 00:37:28,800

Definitely.

654

00:37:28,800 --> 00:37:29,800

Definitely.

655

00:37:29,800 --> 00:37:33,800

You know, we were talking about before how a room will change right before something

656

00:37:33,800 --> 00:37:37,800

will happen and the last time we were here, Grant was sitting where I am.

657

00:37:37,800 --> 00:37:38,800

I was there.

658

00:37:38,800 --> 00:37:39,800

Tango was there.

659

00:37:39,800 --> 00:37:46,800

The room had a very palpable change to it right before the table moved.

660

00:37:46,800 --> 00:37:47,800

Right.

661

00:37:47,800 --> 00:37:48,800

It just, it got still.

662

00:37:48,800 --> 00:37:49,800

It got heavy.

663

00:37:49,800 --> 00:37:52,800

It felt very uncomfortable and that's when everything occurred.

664

00:37:52,800 --> 00:37:53,800

Right.

665

00:37:53,800 --> 00:37:54,800

Cool.

666

00:37:54,800 --> 00:37:57,800

Hopefully, they're all happening in today.

667

00:37:57,800 --> 00:38:08,800

Is there anybody here that would like to speak with us tonight?

668

00:38:08,800 --> 00:38:19,800

Any sort of interaction you want to do or some kind of noise scratching?

669

00:38:19,800 --> 00:38:28,800

Jump a table like you did last time.

670

00:38:28,800 --> 00:38:37,800

I guess not.

671

00:38:38,800 --> 00:38:42,800

You know, we sat here for a while the last time before anything happened.

672

00:38:42,800 --> 00:38:43,800

Yeah.

673

00:38:43,800 --> 00:38:45,800

While I was in university for a while, I think.

674

00:38:45,800 --> 00:38:47,800

You know, that's one thing we talked about too.

675

00:38:47,800 --> 00:38:52,800

In investigating, like we do, the paranormal, you have to have a lot of patience.

676

00:38:52,800 --> 00:39:01,800

You have to have the ability to sit still and be still and establish a baseline in the room.

677

00:39:01,800 --> 00:39:13,800

I can hear voices outside.

678

00:39:13,800 --> 00:39:19,800

It's easy to get excited and think this is a paranormal experience.

679

00:39:19,800 --> 00:39:20,800

Close.

680

00:39:20,800 --> 00:39:24,800

Especially when you're waiting all night for something to happen.

681

00:39:24,800 --> 00:39:25,800

Oh, definitely.

682

00:39:25,800 --> 00:39:32,800

And then it is disappointing if you prove that it isn't, but at least you know that you haven't jumped to a conclusion.

683

00:39:32,800 --> 00:39:53,800

Exactly.

684

00:39:53,800 --> 00:40:01,800

Alright guys, here we are at the concert hall.

685

00:40:01,800 --> 00:40:02,800

Thank you.

686

00:40:02,800 --> 00:40:03,800

Thank you.

687

00:40:03,800 --> 00:40:04,800

Oh, warmth.

688

00:40:04,800 --> 00:40:05,800

Is it warm?

689

00:40:05,800 --> 00:40:14,800

Yeah.

690

00:40:14,800 --> 00:40:19,800

You know, guys, in the basement here, almost people have passed away.

691

00:40:19,800 --> 00:40:24,800

Yeah, we just programmed this documentation that people have passed away in the basement.

692

00:40:24,800 --> 00:40:28,800

So we may be getting at homeless people that pass away in the basement.

693

00:40:28,800 --> 00:40:29,800

Okay.

694

00:40:29,800 --> 00:40:32,800

They've heard music and I've seen Dan at Dancing Hall over this place.

695

00:40:32,800 --> 00:40:33,800

Really?

696

00:40:33,800 --> 00:40:35,800

And this particular one here.

697

00:40:35,800 --> 00:40:39,800

And Brian, I believe last time, had seen some shadows and something.

698

00:40:39,800 --> 00:40:41,800

I said we'd go straight to the basement.

699

00:40:41,800 --> 00:40:42,800

Let's do it.

700

00:40:42,800 --> 00:40:43,800

Let's go there.

701

00:40:43,800 --> 00:40:48,800

Hang a left.

702

00:40:48,800 --> 00:41:12,800

Thank you.

703

00:41:12,800 --> 00:41:15,800

I believe it's through here, back here.

704

00:41:15,800 --> 00:41:22,800

There's a lot of stuff.

705

00:41:22,800 --> 00:41:26,800

We're gonna get a DMF bass room.

706

00:41:26,800 --> 00:41:30,800

At the concert hall, down the hotel.

707

00:41:30,800 --> 00:41:39,800

I'm at 31st, I'm at the 1st now.

708

00:41:39,800 --> 00:41:43,800

Remember when I tagged even P records?

709

00:41:43,800 --> 00:41:44,800

A long time ago.

710

00:41:44,800 --> 00:41:45,800

Yeah.

711

00:41:45,800 --> 00:41:47,800

Like a year ago maybe?

712

00:41:47,800 --> 00:41:48,800

Yeah.

713

00:41:48,800 --> 00:41:49,800

Hello.

714

00:41:49,800 --> 00:41:50,800

Yeah.

715

00:41:50,800 --> 00:41:53,800

I've got something.

716

00:41:53,800 --> 00:41:55,800

What's that dirt?

717

00:41:55,800 --> 00:41:58,800

Oh man, that was a fudge.

718

00:41:58,800 --> 00:42:01,800

Maybe that's why they died.

719

00:42:01,800 --> 00:42:02,800

Seriously.

720

00:42:02,800 --> 00:42:03,800

I don't know.

721

00:42:03,800 --> 00:42:10,800

This is what the employee passage is like in the basement.

722

00:42:10,800 --> 00:42:11,800

Really?

723

00:42:11,800 --> 00:42:14,800

Yeah, it's just all ripped up like this.

724

00:42:14,800 --> 00:42:19,800

Watch your foot and hit that floor.

725

00:42:19,800 --> 00:42:22,800

The one that goes all the way around.

726

00:42:22,800 --> 00:42:23,800

Yeah?

727

00:42:23,800 --> 00:42:25,800

Is it walkable or is it...

728

00:42:25,800 --> 00:42:26,800

Kind of.

729

00:42:26,800 --> 00:42:33,800

What was that?

730

00:42:33,800 --> 00:42:34,800

What?

731

00:42:34,800 --> 00:42:37,800

We got noises going on out here.

732

00:42:37,800 --> 00:42:40,800

Go check it out.

733

00:42:40,800 --> 00:42:41,800

Be careful.

734

00:42:41,800 --> 00:42:46,800

Oh I will.

735

00:42:46,800 --> 00:42:47,800

Hello.

736

00:42:47,800 --> 00:42:48,800

Hello.

737

00:42:48,800 --> 00:42:49,800

Hello.

738

00:42:49,800 --> 00:42:50,800

Hello.

739

00:42:50,800 --> 00:42:51,800

Hello.

740

00:42:51,800 --> 00:42:52,800

Hello.

741

00:42:52,800 --> 00:42:53,800

Hello.

742

00:42:53,800 --> 00:42:54,800

Hello.

743

00:42:54,800 --> 00:42:55,800

Hello.

744

00:42:55,800 --> 00:42:56,800

Take my hand.

745

00:42:56,800 --> 00:43:01,800

That took a long time to get out of here.

746

00:43:01,800 --> 00:43:06,800

I think it was the last place I went.

747

00:43:06,800 --> 00:43:11,800

There's some over there.

748

00:43:11,800 --> 00:43:17,800

I think there's abestis in here.

749

00:43:17,800 --> 00:43:18,800

Hello.

750

00:43:18,800 --> 00:43:23,800

Oh, right there, take it.

751

00:43:23,800 --> 00:43:30,800

That's plumbing.

752

00:43:30,800 --> 00:43:39,800

It's running water.

753

00:43:39,800 --> 00:43:40,800

Hello.

754

00:43:40,800 --> 00:43:50,800

You making noise for us right now?

755

00:43:50,800 --> 00:44:00,800

Can you make a louder noise?

756

00:44:00,800 --> 00:44:07,800

Okay.

757

00:44:07,800 --> 00:44:18,800

There you go.

758

00:44:18,800 --> 00:44:26,800

Keep an eye out behind me.

759

00:44:56,800 --> 00:45:03,800

One, two.

760

00:45:03,800 --> 00:45:12,800

One, two.

761

00:45:12,800 --> 00:45:19,800

You want something like that?

762

00:45:19,800 --> 00:45:23,800

It's cold.

763

00:45:23,800 --> 00:45:24,800

Point one, point two.

764

00:45:24,800 --> 00:45:25,800

Tango, my EMF.

765

00:45:25,800 --> 00:45:26,800

Yeah.

766

00:45:26,800 --> 00:45:27,800

Just staying flat.

767

00:45:27,800 --> 00:45:28,800

Point one, point two.

768

00:45:28,800 --> 00:45:29,800

I heard those noises coming in.

769

00:45:29,800 --> 00:45:30,800

I heard a tool.

770

00:45:30,800 --> 00:45:31,800

I heard individual bangs.

771

00:45:31,800 --> 00:45:32,800

Yeah.

772

00:45:32,800 --> 00:45:33,800

It couldn't be some of this stuff.

773

00:45:33,800 --> 00:45:34,800

When the first noise we heard was that noise.

774

00:45:34,800 --> 00:45:35,800

Oh.

775

00:45:35,800 --> 00:45:36,800

Oh.

776

00:45:36,800 --> 00:45:37,800

Sorry.

777

00:45:37,800 --> 00:45:38,800

Sorry.

778

00:45:38,800 --> 00:45:39,800

Sorry.

779

00:45:39,800 --> 00:45:40,800

Sorry.

780

00:45:40,800 --> 00:45:41,800

Sorry.

781

00:45:41,800 --> 00:45:42,800

Sorry.

782

00:45:42,800 --> 00:45:47,800

I turned my reflection on that thing.

783

00:45:47,800 --> 00:45:48,800

It's okay.

784

00:45:48,800 --> 00:45:49,800

Can I take it?

785

00:45:49,800 --> 00:45:59,800

No problem, but will we hear it like...

786

00:45:59,800 --> 00:46:07,800

We turned you ghost hunters live at the Stanley Hotel.

787

00:46:08,800 --> 00:46:23,800

We're not doing this now, are we?

788

00:46:23,800 --> 00:46:28,800

Jane Grant, employee passageway, Stanley Hotel.

789

00:46:28,800 --> 00:46:33,800

We just got to really give a big shout out to all the fans that stuck with us through

790

00:46:33,800 --> 00:46:34,800

this entire investigation.

791

00:46:34,800 --> 00:46:35,800

Oh, come on.

792

00:46:35,800 --> 00:46:36,800

It's grueling.

793

00:46:36,800 --> 00:46:37,800

It's a big day.

794

00:46:37,800 --> 00:46:38,800

Six hours?

795

00:46:38,800 --> 00:46:41,800

It's a button on my thigh, 2006, and they joined us.

796

00:46:41,800 --> 00:46:44,800

Oh, it's a dead mouse in that pot.

797

00:46:44,800 --> 00:46:45,800

Is that that it?

798

00:46:45,800 --> 00:46:47,800

No, that's piece of plastic.

799

00:46:47,800 --> 00:46:48,800

No.

800

00:46:48,800 --> 00:46:49,800

What do you say?

801

00:46:49,800 --> 00:46:50,800

We going back in?

802

00:46:50,800 --> 00:46:51,800

I'll go back in.

803

00:46:51,800 --> 00:46:52,800

Go back in?

804

00:46:52,800 --> 00:46:53,800

Just go back in.

805

00:46:53,800 --> 00:46:54,800

Let's do it.

806

00:46:54,800 --> 00:47:02,800

Put your head in your elbow.

807

00:47:02,800 --> 00:47:10,800

You should have dust masks on.

808

00:47:10,800 --> 00:47:14,800

All right, here we are.

809

00:47:14,800 --> 00:47:19,800

Back where we heard those voices.

810

00:47:19,800 --> 00:47:20,800

Hello.

811

00:47:20,800 --> 00:47:28,800

Is there anybody in here?

812

00:47:28,800 --> 00:47:35,800

Oh, damn, dust.

813

00:47:35,800 --> 00:47:40,800

Yeah, brutal.

814

00:47:40,800 --> 00:47:46,800

Come on, speak with us again.

815

00:47:46,800 --> 00:47:51,800

Please, if you need help, we can help.

816

00:47:51,800 --> 00:48:17,800

Let me try.

817

00:48:17,800 --> 00:48:18,800

Yeah, back there.

818

00:48:18,800 --> 00:48:25,800

Hello.

819

00:48:25,800 --> 00:48:34,800

The footsteps.

820

00:48:34,800 --> 00:48:50,800

It's not only footsteps.

821

00:48:50,800 --> 00:48:53,800

Was the guy got a six foot legs, man?

822

00:48:53,800 --> 00:48:54,800

Doom.

823

00:48:54,800 --> 00:48:55,800

He's moseying.

824

00:48:55,800 --> 00:49:00,800

He's just taking his time.

825

00:49:00,800 --> 00:49:10,800

Is there anybody in here with us?

826

00:49:10,800 --> 00:49:16,800

Can you give us more signs of your presence?

827

00:49:16,800 --> 00:49:33,800

We missed the clues we need to help you out.

828

00:49:33,800 --> 00:49:43,800

There we go.

829

00:49:43,800 --> 00:49:50,800

Sounds like it's coming from the other side of the wall, not upstairs.

830

00:49:50,800 --> 00:49:51,800

What, like down this way?

831

00:49:51,800 --> 00:49:52,800

Like down back there, yeah.

832

00:49:52,800 --> 00:49:57,800

You know, the only way to get down that way is to go up.

833

00:49:57,800 --> 00:49:59,800

Yeah, I'm climbing that way.

834

00:49:59,800 --> 00:50:08,800

All right, let's try it.

835

00:50:08,800 --> 00:50:18,800

Okay.

836

00:50:18,800 --> 00:50:28,800

Okay.

837

00:50:28,800 --> 00:50:57,800

This is the best part of a place.

838

00:50:57,800 --> 00:51:11,800

Moving into the break room.

839

00:51:11,800 --> 00:51:13,800

It's really cold down here.

840

00:51:13,800 --> 00:51:34,800

I couldn't make it because of that door.

841

00:51:34,800 --> 00:51:37,800

This place makes you antsy.

842

00:51:37,800 --> 00:52:06,800

And down here it does.

843

00:52:06,800 --> 00:52:26,800

This is kind of the other side of the area we were hearing those noises.

844

00:52:26,800 --> 00:52:27,800

Hello?

845

00:52:27,800 --> 00:52:33,800

You're standing here yelling some of the sounds.

846

00:52:33,800 --> 00:52:38,800

Well, you just feel like someone's going to walk up behind you.

847

00:52:38,800 --> 00:53:02,800

I don't know, that's how I feel.

848

00:53:02,800 --> 00:53:22,800

So, no, you just, every little bit of light you see gets blocked out by something.

849

00:53:22,800 --> 00:53:23,800

Down here?

850

00:53:23,800 --> 00:53:28,800

Yes, down here, right now.

851

00:53:28,800 --> 00:53:29,800

Okay.

852

00:53:29,800 --> 00:53:30,800

Okay.

853

00:53:30,800 --> 00:53:40,800

You get a text?

854

00:53:40,800 --> 00:53:43,800

Zane says call for Katie from the internet.

855

00:53:43,800 --> 00:53:45,800

Her uncle worked in the hotel.

856

00:53:45,800 --> 00:53:47,800

She loved it there.

857

00:53:47,800 --> 00:53:49,800

But died at 12.

858

00:53:49,800 --> 00:53:51,800

Okay, Zane.

859

00:53:51,800 --> 00:53:53,800

Take a shot.

860

00:53:53,800 --> 00:53:58,800

We'll do it.

861

00:53:58,800 --> 00:54:05,800

Katie, are you in here?

862

00:54:05,800 --> 00:54:10,800

No need to be afraid.

863

00:54:10,800 --> 00:54:15,800

If it's you we're seeing walking around, we don't want to hurt you, we just want to talk.

864

00:54:15,800 --> 00:54:17,800

We just want to see you.

865

00:54:17,800 --> 00:54:21,800

Did the voice we caught earlier sound like a little girl?

866

00:54:21,800 --> 00:54:23,800

It did.

867

00:54:23,800 --> 00:54:27,800

I wonder.

868

00:54:27,800 --> 00:54:31,800

Is there someone, Creed is behind what he's saying?

869

00:54:31,800 --> 00:54:35,800

That's messed up, man.

870

00:54:35,800 --> 00:54:39,800

Zane, thanks for the clue.

871

00:54:39,800 --> 00:54:43,800

Katie?

872

00:54:43,800 --> 00:54:47,800

Can you give us a sign?

873

00:54:47,800 --> 00:54:50,800

Katie, hon, we have kids of our own.

874

00:54:50,800 --> 00:54:54,800

We wouldn't hurt you.

875

00:54:54,800 --> 00:54:57,800

I actually got a 12 year old.

876

00:54:57,800 --> 00:54:59,800

12 year old girl?

877

00:54:59,800 --> 00:55:01,800

Yes.

878

00:55:01,800 --> 00:55:03,800

We've got a little device here.

879

00:55:03,800 --> 00:55:05,800

I'm just going to pick up what you say.

880

00:55:05,800 --> 00:55:11,800

It's not going to do anything to you other than just record your voice.

881

00:55:11,800 --> 00:55:22,800

Was that you talking to us earlier in the night?

882

00:55:22,800 --> 00:55:26,800

See, now that light from the microwave just got blocked out.

883

00:55:26,800 --> 00:55:38,800

Katie, your name is Katie.

884

00:55:38,800 --> 00:55:54,800

I see there is a pole here, but I didn't move and it got blocked out.

885

00:55:54,800 --> 00:55:56,800

You can try it over near the tunnel.

886

00:55:56,800 --> 00:55:57,800

Yeah.

887

00:55:57,800 --> 00:56:22,800

We've got a lot there. That's where we got the other ones.

888

00:56:22,800 --> 00:56:26,800

Do you need help?

889

00:56:26,800 --> 00:56:30,800

Are you just having a good time?

890

00:56:56,800 --> 00:57:11,800

Is there anybody in here?

891

00:57:11,800 --> 00:57:33,800

We heard that you used to play here. Your uncle used to work here.

892

00:57:33,800 --> 00:57:39,800

Did you see something back there?

893

00:57:39,800 --> 00:57:41,800

Yeah, I just don't know.

894

00:57:41,800 --> 00:57:42,800

You just can't tell.

895

00:57:42,800 --> 00:57:47,800

I keep on seeing something that blocks out the light.

896

00:57:47,800 --> 00:57:50,800

But it's tough because I don't know if it's...

897

00:57:50,800 --> 00:58:07,800

It's hard to tell if it's something solid or if it's an angular thing, you know?

898

00:58:07,800 --> 00:58:11,800

Did you hear that?

899

00:58:11,800 --> 00:58:18,800

That sounded like a ham from right behind us, didn't it?

900

00:58:41,800 --> 00:58:51,800

Is somebody moving a piece of furniture upstairs?

901

00:58:51,800 --> 00:58:54,800

I don't know what that is.

902

00:58:54,800 --> 00:59:00,800

Katie?

903

00:59:00,800 --> 00:59:04,800

We think we heard you talk.

904

00:59:04,800 --> 00:59:22,800

We'd love to hear your voice again.

905

00:59:22,800 --> 00:59:24,800

Where does it go?

906

00:59:24,800 --> 00:59:25,800

There's a little room back here.

907

00:59:25,800 --> 00:59:38,800

It opens right up.

908

00:59:38,800 --> 00:59:39,800

What's up here?

909

00:59:39,800 --> 00:59:43,800

Do you want to ride up here?

910

00:59:43,800 --> 00:59:53,800

It's garbage.

911

00:59:53,800 --> 01:00:05,800

We'll have to listen to this and see what we find.

912

01:00:05,800 --> 01:00:15,800

Emily Hotel.

913

01:00:15,800 --> 01:00:19,800

If you're forced to go here, why don't you want to talk about it?

914

01:00:19,800 --> 01:00:30,800

Why don't you want to share this with us?

915

01:00:30,800 --> 01:00:35,800

You're breaking footsteps?

916

01:00:35,800 --> 01:00:37,800

Punk?

917

01:00:37,800 --> 01:00:40,800

Maybe.

918

01:00:40,800 --> 01:00:42,800

I don't see his flashlight.

919

01:00:42,800 --> 01:00:44,800

What do I saw something?

920

01:00:44,800 --> 01:00:53,800

There's no way down there.

921

01:00:53,800 --> 01:01:02,800

Can you make a noise for us?

922

01:01:02,800 --> 01:01:13,800

Are you here with us?

923

01:01:13,800 --> 01:01:42,800

I'm here.

924

01:01:42,800 --> 01:01:51,800

Punk is coming from there.

925

01:01:51,800 --> 01:01:54,800

I'm hanging footsteps here.

926

01:01:54,800 --> 01:01:58,800

What was that?

927

01:01:58,800 --> 01:02:00,800

A laser machine.

928

01:02:00,800 --> 01:02:07,800

Yes, I really suck because every noise I hear I have a logical inspiration.

929

01:02:07,800 --> 01:02:08,800

No, that's amazing.

930

01:02:08,800 --> 01:02:09,800

That's the best.

931

01:02:09,800 --> 01:02:10,800

Honestly.

932

01:02:10,800 --> 01:02:15,800

I don't believe anything I see with my eyes.

933

01:02:15,800 --> 01:02:21,800

I can tell different things on a daily basis what's going to happen to me and I never believe it.

934

01:02:21,800 --> 01:02:26,800

Then it happens and I'm like, oh, weird.

935

01:02:26,800 --> 01:02:28,800

Right here.

936

01:02:28,800 --> 01:02:30,800

Punk, you were coming down those stairs.

937

01:02:30,800 --> 01:02:31,800

Come this way.

938

01:02:31,800 --> 01:02:32,800

Get here, footsteps.

939

01:02:32,800 --> 01:02:34,800

And you see your flashlight.

940

01:02:34,800 --> 01:02:36,800

Right here.

941

01:02:36,800 --> 01:02:38,800

Literally right here.

942

01:02:38,800 --> 01:03:07,800

Footstep, footstep, footstep, footstep.

943

01:03:07,800 --> 01:03:14,800

No, no.

944

01:03:14,800 --> 01:03:22,800

It's right there.

945

01:03:22,800 --> 01:03:25,800

Take a step.

946

01:03:25,800 --> 01:03:26,800

Feel first enough.

947

01:03:26,800 --> 01:03:39,800

Do you feel tremendous cold?

948

01:03:39,800 --> 01:03:40,800

Much colder.

949

01:03:40,800 --> 01:03:41,800

Much colder.

950

01:03:41,800 --> 01:03:46,800

No, I mean like freezing.

951

01:03:46,800 --> 01:03:47,800

Yeah.

952

01:03:47,800 --> 01:03:48,800

Yeah.

953

01:03:48,800 --> 01:03:55,800

Right over here, those footsteps.

954

01:03:55,800 --> 01:03:59,800

Creek, Tango, we heard footsteps.

955

01:03:59,800 --> 01:04:00,800

Here.

956

01:04:00,800 --> 01:04:01,800

Right here.

957

01:04:01,800 --> 01:04:02,800

Didn't come from another window.

958

01:04:02,800 --> 01:04:03,800

No, it was right here.

959

01:04:03,800 --> 01:04:04,800

Didn't come from behind us.

960

01:04:04,800 --> 01:04:05,800

Right here.

961

01:04:05,800 --> 01:04:12,800

Right here.

962

01:04:12,800 --> 01:04:21,800

Right here.

963

01:04:21,800 --> 01:04:24,800

Right now, she's gone.

964

01:04:24,800 --> 01:04:27,800

Hello.

965

01:04:27,800 --> 01:04:33,800

Walk towards us.

966

01:04:33,800 --> 01:04:34,800

Can you make a noise for us?

967

01:04:34,800 --> 01:04:49,800

Are you here with us?

968

01:04:49,800 --> 01:04:53,800

Damn.

969

01:04:53,800 --> 01:04:56,800

That wouldn't be a residual hunting.

970

01:04:56,800 --> 01:04:57,800

If it's interacting with us.

971

01:04:57,800 --> 01:04:58,800

That's true.

972

01:04:58,800 --> 01:05:00,800

That's an intelligent hunting.

973

01:05:00,800 --> 01:05:01,800

Something here.

974

01:05:01,800 --> 01:05:04,800

And it's not human as intelligence.

975

01:05:04,800 --> 01:05:07,800

And as entrails.

976

01:05:07,800 --> 01:05:21,800

There's definitely a interacting with us.

977

01:05:21,800 --> 01:05:26,800

Hello.

978

01:05:26,800 --> 01:05:31,800

Unfortunately, my EMF is flat.

979

01:05:31,800 --> 01:05:34,800

I can't validate the experience with an EMF spike.

980

01:05:34,800 --> 01:05:40,800

Yeah, I mean, I can't say at the same time we heard this, my EMF rating was 2.4.

981

01:05:40,800 --> 01:05:41,800

Yeah.

982

01:05:41,800 --> 01:05:42,800

Because I'm flat.

983

01:05:42,800 --> 01:05:43,800

But that doesn't mean anything.

984

01:05:43,800 --> 01:05:44,800

Right.

985

01:05:44,800 --> 01:05:45,800

It was right here.

986

01:05:45,800 --> 01:05:48,800

It was so, yeah, right next to us.

987

01:05:48,800 --> 01:05:52,800

And you know what, it wasn't just a noise coming out of nowhere.

988

01:05:52,800 --> 01:05:54,800

This was a moving.

989

01:05:54,800 --> 01:05:55,800

Yeah.

990

01:05:55,800 --> 01:05:56,800

You could hear it starting back here.

991

01:05:56,800 --> 01:05:57,800

You're right.

992

01:05:57,800 --> 01:05:58,800

You're totally right.

993

01:05:58,800 --> 01:05:59,800

You could hear it getting closer.

994

01:05:59,800 --> 01:06:03,800

You could hear the difference in tone as it goes down a step.

995

01:06:03,800 --> 01:06:05,800

That was so weird.

996

01:06:05,800 --> 01:06:06,800

Whoa.

997

01:06:06,800 --> 01:06:07,800

Yeah.

998

01:06:07,800 --> 01:06:11,800

That was awesome.

999

01:06:11,800 --> 01:06:16,800

That was interesting.

1000

01:06:16,800 --> 01:06:20,800

Man, that was cool.

1001

01:06:20,800 --> 01:06:21,800

That was very cool.

1002

01:06:21,800 --> 01:06:24,800

It was right in front of us, man.

1003

01:06:24,800 --> 01:06:27,800

I mean, could have been in the building settling.

1004

01:06:27,800 --> 01:06:32,800

Dude, over right there.

1005

01:06:32,800 --> 01:06:37,800

Yeah, with Teng when I was right here earlier in the night, and what was cool was at one

1006

01:06:37,800 --> 01:06:40,800

point, Jay was actually right below us and there's a grate that we could talk to him.

1007

01:06:40,800 --> 01:06:41,800

They are flat.

1008

01:06:41,800 --> 01:06:43,800

And he thought it was from a buffet.

1009

01:06:43,800 --> 01:06:45,800

And we thought it was from below us.

1010

01:06:45,800 --> 01:06:47,800

But you could actually feel it on the floor.

1011

01:06:47,800 --> 01:06:48,800

It was like a shaking.

1012

01:06:48,800 --> 01:06:49,800

Wow.

1013

01:06:49,800 --> 01:06:50,800

That's cool.

1014

01:06:50,800 --> 01:06:51,800

Yeah.

1015

01:06:51,800 --> 01:06:53,800

And there's no equipment on the ceiling where they were underneath where we are.

1016

01:06:53,800 --> 01:06:56,800

We had a weird noise over in the billiard rooms.

1017

01:06:56,800 --> 01:06:58,800

It sounded like something dropped or crashed.

1018

01:06:58,800 --> 01:07:02,800

And I went around the room, went into the other room behind it.

1019

01:07:02,800 --> 01:07:04,800

I found a soda can, but it was full.

1020

01:07:04,800 --> 01:07:06,800

And it wouldn't have made that kind of a noise.

1021

01:07:06,800 --> 01:07:08,800

You know what I mean?

1022

01:07:08,800 --> 01:07:11,800

It wasn't metallic enough because it was actually full of soda.

1023

01:07:11,800 --> 01:07:12,800

So I don't know what that was.

1024

01:07:12,800 --> 01:07:15,800

I couldn't locate the cause of it.

1025

01:07:15,800 --> 01:07:18,800

I want to hear that sound that you were talking about.

1026

01:07:18,800 --> 01:07:19,800

And you said it happened.

1027

01:07:19,800 --> 01:07:23,800

It happened just right about under there, in front of you.

1028

01:07:23,800 --> 01:07:28,800

And he was describing that there's two spots on the floor, like worn down wood spots.

1029

01:07:28,800 --> 01:07:29,800

Yeah.

1030

01:07:29,800 --> 01:07:31,800

And they are warmer when you place your hands on them.

1031

01:07:31,800 --> 01:07:35,800

Yeah, after the noise, if you put your hand there, that air on the floor would be really hot.

1032

01:07:35,800 --> 01:07:38,800

I realize maybe you'd think there had to be some kind of machine or something in a pipe.

1033

01:07:38,800 --> 01:07:40,800

But there's nothing under there.

1034

01:07:40,800 --> 01:07:41,800

Wow.

1035

01:07:41,800 --> 01:07:42,800

It's just rafters.

1036

01:07:42,800 --> 01:07:43,800

So it's kind of interesting.

1037

01:07:43,800 --> 01:07:44,800

That is weird.

1038

01:07:44,800 --> 01:07:45,800

That is weird.

1039

01:07:45,800 --> 01:07:48,800

We had a hot spot up in room 428 on the wall.

1040

01:07:48,800 --> 01:07:49,800

It was like 93 degrees.

1041

01:07:49,800 --> 01:07:50,800

Really?

1042

01:07:50,800 --> 01:07:51,800

That one was chilly.

1043

01:07:51,800 --> 01:07:53,800

It was just an oval shape.

1044

01:07:53,800 --> 01:07:58,800

We attributed it to electrical wiring, but when you put your hand there, it wasn't warm.

1045

01:07:58,800 --> 01:08:00,800

You couldn't feel it.

1046

01:08:00,800 --> 01:08:05,800

But it showed up very prominently on the camera, on the thermal cam.

1047

01:08:05,800 --> 01:08:06,800

Yeah, it does.

1048

01:08:06,800 --> 01:08:07,800

Yeah, it did.

1049

01:08:07,800 --> 01:08:11,800

That's one thing I hate about this game is the windows.

1050

01:08:11,800 --> 01:08:12,800

Yeah, there's so many of them.

1051

01:08:12,800 --> 01:08:13,800

Wide open too.

1052

01:08:13,800 --> 01:08:14,800

Yeah.

1053

01:08:14,800 --> 01:08:16,800

Yeah, because I thought I saw a shadow earlier.

1054

01:08:16,800 --> 01:08:17,800

I was thinking about it.

1055

01:08:17,800 --> 01:08:20,800

I was thinking if anything walked by, if any of the light outside.

1056

01:08:20,800 --> 01:08:22,800

An animal could walk by and cast a shadow.

1057

01:08:22,800 --> 01:08:25,800

Yeah, so you guys investigate what was it, 401?

1058

01:08:25,800 --> 01:08:26,800

No.

1059

01:08:26,800 --> 01:08:28,800

No, we didn't go into Jason's room.

1060

01:08:28,800 --> 01:08:29,800

No, 401.

1061

01:08:29,800 --> 01:08:31,800

The one at the hallway, the clock, 12.

1062

01:08:31,800 --> 01:08:32,800

Yeah, we did.

1063

01:08:32,800 --> 01:08:33,800

Yeah, it wasn't much there.

1064

01:08:33,800 --> 01:08:34,800

No, we felt fine in there.

1065

01:08:34,800 --> 01:08:36,800

We didn't have any problem in there at all.

1066

01:08:36,800 --> 01:08:38,800

Did you use the EMF detector at all in there?

1067

01:08:38,800 --> 01:08:39,800

No.

1068

01:08:39,800 --> 01:08:40,800

No, dust was out of the air.

1069

01:08:40,800 --> 01:08:41,800

I had a thermal.

1070

01:08:41,800 --> 01:08:42,800

Yeah.

1071

01:08:42,800 --> 01:08:45,800

EMF was getting crazy readings just off one corner of the bed.

1072

01:08:45,800 --> 01:08:46,800

Did you say that?

1073

01:08:46,800 --> 01:08:48,800

Yeah, I don't understand what that was about because I've never seen that before.

1074

01:08:48,800 --> 01:08:50,800

Did you go back and check the toys?

1075

01:08:50,800 --> 01:08:51,800

Yes, we did.

1076

01:08:51,800 --> 01:08:53,800

Any movement at all?

1077

01:08:53,800 --> 01:08:54,800

No movement.

1078

01:08:54,800 --> 01:08:57,800

But we were supposed to go back, actually.

1079

01:08:57,800 --> 01:08:59,800

We were supposed to go back and look again.

1080

01:08:59,800 --> 01:09:02,800

We did because we ended up sitting in that way waiting for something to happen.

1081

01:09:02,800 --> 01:09:04,800

We were going to go in, but it would have been right after you guys.

1082

01:09:04,800 --> 01:09:06,800

Yeah, it would have been useless.

1083

01:09:06,800 --> 01:09:07,800

Yeah, I have to check.

1084

01:09:07,800 --> 01:09:09,800

But you know, when we break down, maybe we can...

1085

01:09:09,800 --> 01:09:10,800

Yeah, oh yeah.

1086

01:09:10,800 --> 01:09:11,800

We can take a peek.

1087

01:09:11,800 --> 01:09:12,800

That'd be great.

1088

01:09:12,800 --> 01:09:16,800

Dustin was saying the same thing.

1089

01:09:16,800 --> 01:09:23,800

You hear something and you go and you figure it out, you've debunked it and then it's not there.

1090

01:09:23,800 --> 01:09:26,800

I would have thought machinery or electrical wiring too.

1091

01:09:26,800 --> 01:09:29,800

Yeah, it's a little crazy.

1092

01:09:29,800 --> 01:09:32,800

Where's the Tango and C?

1093

01:09:32,800 --> 01:09:33,800

I don't know.

1094

01:09:33,800 --> 01:09:34,800

I don't know what room they're in.

1095

01:09:34,800 --> 01:09:35,800

They were seeing punk, right?

1096

01:09:35,800 --> 01:09:36,800

Yeah.

1097

01:09:36,800 --> 01:09:42,800

I saw one of the TV monitors on the way here and they were in a room with hangers.

1098

01:09:42,800 --> 01:09:43,800

With hangers?

1099

01:09:43,800 --> 01:09:45,800

Yeah, and I was down to like 8-1.

1100

01:09:45,800 --> 01:09:48,800

That's helpful.

1101

01:09:48,800 --> 01:09:52,800

I should break off and see if we can find something.

1102

01:09:52,800 --> 01:09:53,800

Yeah.

1103

01:09:55,800 --> 01:09:57,800

Did you guys do EVP work in here?

1104

01:09:57,800 --> 01:09:58,800

Yeah, we did.

1105

01:09:58,800 --> 01:09:59,800

We did?

1106

01:09:59,800 --> 01:10:01,800

We wouldn't know until we really played back.

1107

01:10:01,800 --> 01:10:02,800

We had.

1108

01:10:02,800 --> 01:10:03,800

We tried.

1109

01:10:04,800 --> 01:10:06,800

We tried to do it.

1110

01:10:25,800 --> 01:10:28,800

I can't even imagine how many shadows and light.

1111

01:10:28,800 --> 01:10:29,800

Yeah.

1112

01:10:29,800 --> 01:10:33,800

We would play a part in what people would think they would see in here.

1113

01:10:48,800 --> 01:10:49,800

Wow.

1114

01:10:50,800 --> 01:10:52,800

What a moisture.

1115

01:10:53,800 --> 01:10:54,800

What?

1116

01:10:55,800 --> 01:10:56,800

What is this?

1117

01:10:56,800 --> 01:10:58,800

It's just condensation.

1118

01:11:00,800 --> 01:11:02,800

It's just condensation.

1119

01:11:16,800 --> 01:11:17,800

What?

1120

01:11:18,800 --> 01:11:20,800

What's that?

1121

01:11:20,800 --> 01:11:21,800

You see this one?

1122

01:11:21,800 --> 01:11:23,800

I didn't see anything.

1123

01:11:30,800 --> 01:11:32,800

Last time I was in here.

1124

01:11:32,800 --> 01:11:33,800

Last time I was in here.

1125

01:11:33,800 --> 01:11:35,800

There was always this cheers.

1126

01:11:35,800 --> 01:11:37,800

Leave another?

1127

01:11:37,800 --> 01:11:39,800

Yeah, I was just going to go to the room.

1128

01:11:39,800 --> 01:11:41,800

Oh, cool. See you later.

1129

01:11:41,800 --> 01:11:44,800

Last time I was in here there was tables and chairs everywhere.

1130

01:11:44,800 --> 01:11:46,800

I remember that.

1131

01:11:46,800 --> 01:11:47,800

Yeah.

1132

01:11:48,800 --> 01:11:53,800

I remember we got some EMF spikes on the floor and it ended up being electrical outlets.

1133

01:11:53,800 --> 01:11:54,800

Yeah.

1134

01:11:55,800 --> 01:11:56,800

You alright?

1135

01:11:56,800 --> 01:11:58,800

You are exact amundo.

1136

01:11:58,800 --> 01:12:00,800

There's a table over here.

1137

01:12:02,800 --> 01:12:04,800

Yes, he's one of them.

1138

01:12:07,800 --> 01:12:11,800

It's another thing people need to remember is if they're using an EMF detector,

1139

01:12:11,800 --> 01:12:16,800

you get a really high spike before you get too excited to make sure it's not

1140

01:12:16,800 --> 01:12:20,800

electrical outlet, metal box, some kind of thing like that.

1141

01:12:29,800 --> 01:12:31,800

Does that help?

1142

01:12:32,800 --> 01:12:34,800

Somebody calls it normal.

1143

01:12:34,800 --> 01:12:35,800

Alright.

1144

01:12:58,800 --> 01:13:02,800

We turn to Ghost Hunters live at the Stanley Hotel.

1145

01:13:18,800 --> 01:13:21,800

This has just been an awesome investigation tonight, man.

1146

01:13:22,800 --> 01:13:25,800

I wonder if that voice we're hearing is...

1147

01:13:25,800 --> 01:13:27,800

Well, it's Person Katie.

1148

01:13:27,800 --> 01:13:29,800

Who Zane was talking about.

1149

01:13:29,800 --> 01:13:34,800

It's tough to try to draw that conclusion with very little information.

1150

01:13:34,800 --> 01:13:38,800

If we review this tape we may find some more answers from her.

1151

01:13:38,800 --> 01:13:42,800

Yeah, there might have been a lot of things that we never did here.

1152

01:13:42,800 --> 01:13:45,800

I just wish we could get more voices.

1153

01:13:46,800 --> 01:13:48,800

Something.

1154

01:13:50,800 --> 01:13:52,800

I'd love to see it.

1155

01:13:53,800 --> 01:13:55,800

More than just a shadow.

1156

01:13:55,800 --> 01:13:57,800

Come on, Katie.

1157

01:14:02,800 --> 01:14:04,800

This is just silly.

1158

01:14:04,800 --> 01:14:09,800

Dude, if you want to be the main founder, just let me know.

1159

01:14:09,800 --> 01:14:12,800

You know what I mean? We don't have to try to settle up like this.

1160

01:14:12,800 --> 01:14:14,800

I think I know a way.

1161

01:14:14,800 --> 01:14:16,800

I think you know me.

1162

01:14:16,800 --> 01:14:18,800

You can have that axe.

1163

01:14:18,800 --> 01:14:20,800

I'll just ask.

1164

01:14:20,800 --> 01:14:22,800

I'll ask you.

1165

01:14:22,800 --> 01:14:24,800

Cute.

1166

01:14:24,800 --> 01:14:26,800

Cute.

1167

01:14:26,800 --> 01:14:28,800

I don't think that's something I'd like to...

1168

01:14:28,800 --> 01:14:30,800

Exactly.

1169

01:14:30,800 --> 01:14:32,800

I keep telling you.

1170

01:14:32,800 --> 01:14:35,800

I don't know if it's just a play on your eyes,

1171

01:14:35,800 --> 01:14:38,800

or if there's actually something that keeps on passing by that door.

1172

01:14:38,800 --> 01:14:40,800

I don't know.

1173

01:14:40,800 --> 01:14:42,800

I don't know.

1174

01:14:43,800 --> 01:14:45,800

Wait, did you see something that time?

1175

01:14:45,800 --> 01:14:47,800

Look. Look at this.

1176

01:14:50,800 --> 01:14:52,800

So it was locked before.

1177

01:15:01,800 --> 01:15:03,800

We blocked the light over there.

1178

01:15:03,800 --> 01:15:05,800

It came out of the corner and blocked the light over here.

1179

01:15:05,800 --> 01:15:07,800

And it came down here and this door is now unlocked.

1180

01:15:07,800 --> 01:15:09,800

What you want to do upstairs?

1181

01:15:13,800 --> 01:15:15,800

This goes up to the kitchen.

1182

01:15:21,800 --> 01:15:23,800

Some great music.

1183

01:15:28,800 --> 01:15:31,800

There are people up there. They may have unlocked it.

1184

01:15:38,800 --> 01:15:40,800

That could still off from last time.

1185

01:15:43,800 --> 01:15:45,800

Well, you know what? You're late.

1186

01:15:45,800 --> 01:15:47,800

We come back and we fix it.

1187

01:15:47,800 --> 01:15:49,800

That's a problem.

1188

01:16:01,800 --> 01:16:03,800

There we go.

1189

01:16:05,800 --> 01:16:07,800

Where's the barrel of that skater?

1190

01:16:07,800 --> 01:16:09,800

The electricians.

1191

01:16:10,800 --> 01:16:13,800

It takes us a year to finish the electrician part.

1192

01:16:13,800 --> 01:16:15,800

He said we'd be back.

1193

01:16:15,800 --> 01:16:17,800

Yeah, we'll be back.

1194

01:16:22,800 --> 01:16:25,800

I'm telling you, there's a lot more than UCI at the Stanley.

1195

01:16:27,800 --> 01:16:30,800

It seems like just down here is like really...

1196

01:16:31,800 --> 01:16:32,800

...thick.

1197

01:16:32,800 --> 01:16:35,800

Yeah, it doesn't seem like it has any designated air.

1198

01:16:36,800 --> 01:16:38,800

Any designated air, I suppose not.

1199

01:16:38,800 --> 01:16:40,800

I think we can go up there.

1200

01:16:44,800 --> 01:16:46,800

This way.

1201

01:16:46,800 --> 01:16:49,800

I honestly think we can go all night long.

1202

01:16:49,800 --> 01:16:51,800

Oh yeah, the way this has been going.

1203

01:16:51,800 --> 01:16:53,800

Why stop now?

1204

01:16:54,800 --> 01:16:56,800

I'm going to go to the water.

1205

01:17:03,800 --> 01:17:05,800

I'm scared.

1206

01:17:07,800 --> 01:17:09,800

I think we can go all night long.

1207

01:17:09,800 --> 01:17:11,800

Oh yeah, the way this has been going.

1208

01:17:11,800 --> 01:17:13,800

Why stop now?

1209

01:17:13,800 --> 01:17:15,800

Why stop now?

1210

01:17:15,800 --> 01:17:17,800

I'm game.

1211

01:17:28,800 --> 01:17:30,800

Where is that?

1212

01:17:30,800 --> 01:17:32,800

Did you just hear that?

1213

01:17:32,800 --> 01:17:34,800

Yeah.

1214

01:17:44,800 --> 01:17:46,800

You never get?

1215

01:18:02,800 --> 01:18:06,800

Ah, come on. Just show us who you are.

1216

01:18:06,800 --> 01:18:08,800

So frustrating.

1217

01:18:08,800 --> 01:18:10,800

Stuff going on. Voices.

1218

01:18:10,800 --> 01:18:12,800

Feelings. Shadows.

1219

01:18:12,800 --> 01:18:15,800

Why you gotta be dodging? Just fucking stand right here.

1220

01:18:15,800 --> 01:18:18,800

Then again, I might not even know that we're here, Grant.

1221

01:18:18,800 --> 01:18:20,800

Ah, that's true.

1222

01:18:21,800 --> 01:18:24,800

I guess you should be one of those things.

1223

01:18:37,800 --> 01:18:40,800

The night's winding down. I mean, we had a good run.

1224

01:18:40,800 --> 01:18:42,800

Yeah. Good time. Real good time.

1225

01:18:42,800 --> 01:18:44,800

Oh yeah. Did you have a good time?

1226

01:18:44,800 --> 01:18:49,800

I'm still having a good time, but I keep sniffing.

1227

01:18:49,800 --> 01:18:52,800

I feel like the broad at the end of Blair Witch.

1228

01:18:52,800 --> 01:18:55,800

The young growing out of my nose.

1229

01:19:00,800 --> 01:19:03,800

Still got a little bit of time. I don't know.

1230

01:19:03,800 --> 01:19:05,800

Henry.

1231

01:19:05,800 --> 01:19:07,800

Are you still down here with us?

1232

01:19:14,800 --> 01:19:17,800

Was that you earlier making the noise?

1233

01:19:24,800 --> 01:19:27,800

Did you in fact die in this basement?

1234

01:19:27,800 --> 01:19:29,800

Did you freeze to death?

1235

01:19:33,800 --> 01:19:35,800

Ah, man.

1236

01:19:36,800 --> 01:19:39,800

I tell you, this time, opposed to last time.

1237

01:19:39,800 --> 01:19:43,800

Last time we were here. That's opposed to this time.

1238

01:19:43,800 --> 01:19:45,800

Which one's better?

1239

01:19:45,800 --> 01:19:48,800

This time for me personally.

1240

01:19:48,800 --> 01:19:50,800

Yeah, better experiences this time.

1241

01:19:50,800 --> 01:19:53,800

Yeah. I mean, that chair thing was a little easier,

1242

01:19:53,800 --> 01:19:57,800

but like, it's a lot more, I mean, it's happening a lot more often.

1243

01:19:57,800 --> 01:20:00,800

I think this time was better for me too.

1244

01:20:00,800 --> 01:20:03,800

Like last time I had one or two solid experiences, shadows,

1245

01:20:03,800 --> 01:20:06,800

I heard a door moving, door with jib on.

1246

01:20:06,800 --> 01:20:09,800

This time we're getting stuff in a lot of different rooms.

1247

01:20:09,800 --> 01:20:12,800

We're hearing noises, we're hearing music.

1248

01:20:16,800 --> 01:20:18,800

It was great.

1249

01:20:19,800 --> 01:20:22,800

I didn't get to make it to 412 though.

1250

01:20:24,800 --> 01:20:25,800

Next time.

1251

01:20:25,800 --> 01:20:27,800

What happened in 412?

1252

01:20:27,800 --> 01:20:32,800

Me and Brian, of course, we were investigating 412

1253

01:20:32,800 --> 01:20:36,800

and we had high stories and high explosive activity.

1254

01:20:36,800 --> 01:20:40,800

And we were both sitting there and we were hearing some noises.

1255

01:20:40,800 --> 01:20:43,800

We started getting some weird readings.

1256

01:20:43,800 --> 01:20:47,800

And then all of a sudden we both at the same time saw black masks

1257

01:20:47,800 --> 01:20:51,800

come up on the side of the bed and then kind of dissipate.

1258

01:20:51,800 --> 01:20:55,800

And that has been reported since then by other people.

1259

01:20:57,800 --> 01:20:59,800

That's really the only thing that happened in that room, Toss.

1260

01:20:59,800 --> 01:21:00,800

That was fun.

1261

01:21:00,800 --> 01:21:01,800

Damn.

1262

01:21:02,800 --> 01:21:05,800

You could see with your eyes just this black mask.

1263

01:21:05,800 --> 01:21:07,800

Like, why don't you see that, holy cow?

1264

01:21:11,800 --> 01:21:12,800

None of that tucked.

1265

01:21:12,800 --> 01:21:15,800

Was there any apparition signals or shadows?

1266

01:21:15,800 --> 01:21:17,800

I didn't hear much about shadows, Toss.

1267

01:21:17,800 --> 01:21:19,800

Not really, man.

1268

01:21:22,800 --> 01:21:23,800

Wow.

1269

01:21:23,800 --> 01:21:24,800

That's not waste time.

1270

01:21:24,800 --> 01:21:26,800

Let's fight to the end.

1271

01:21:27,800 --> 01:21:29,800

Where are you?

1272

01:21:30,800 --> 01:21:31,800

Point one.

1273

01:21:32,800 --> 01:21:34,800

We don't have much time left.

1274

01:21:34,800 --> 01:21:36,800

It would be nice if you could communicate with us.

1275

01:21:36,800 --> 01:21:37,800

Let us know you're here.

1276

01:21:37,800 --> 01:21:38,800

Make a noise.

1277

01:21:44,800 --> 01:21:45,800

We're here as your friends.

1278

01:21:45,800 --> 01:21:47,800

We don't want to make you do anything you don't want to do.

1279

01:21:47,800 --> 01:21:49,800

We want to talk to you.

1280

01:21:50,800 --> 01:21:52,800

Help you if we can.

1281

01:21:52,800 --> 01:21:53,800

You can help us.

1282

01:21:53,800 --> 01:21:55,800

You can help further our field.

1283

01:21:58,800 --> 01:22:01,800

Help us understand what might happen once people die.

1284

01:22:04,800 --> 01:22:06,800

She's not interested in helping us.

1285

01:22:06,800 --> 01:22:08,800

We appreciate it very much.

1286

01:22:18,800 --> 01:22:19,800

Are you here?

1287

01:22:19,800 --> 01:22:21,800

Do you want us to leave?

1288

01:22:22,800 --> 01:22:23,800

Or stay?

1289

01:22:27,800 --> 01:22:30,800

If you're not Katie, you had a lovely voice.

1290

01:22:30,800 --> 01:22:32,800

I loved David, you again.

1291

01:22:32,800 --> 01:22:34,800

Such a brown loser.

1292

01:22:34,800 --> 01:22:35,800

Well...

1293

01:22:39,800 --> 01:22:41,800

It's just definitely the kind of...

1294

01:22:41,800 --> 01:22:43,800

case you could just stay all night.

1295

01:22:43,800 --> 01:22:45,800

I'm not going to be a stranger to you.

1296

01:22:45,800 --> 01:22:47,800

I'm not going to be a stranger to you.

1297

01:22:47,800 --> 01:22:49,800

In case you could just stay all night.

1298

01:22:49,800 --> 01:22:51,800

Pull it all nighter.

1299

01:22:52,800 --> 01:22:53,800

Hello?

1300

01:22:54,800 --> 01:22:55,800

I'm trying.

1301

01:22:58,800 --> 01:22:59,800

Yeah?

1302

01:23:03,800 --> 01:23:04,800

Alright.

1303

01:23:04,800 --> 01:23:05,800

Just stop walking around.

1304

01:23:05,800 --> 01:23:06,800

We can hear your feet.

1305

01:23:06,800 --> 01:23:08,800

I don't know man.

1306

01:23:08,800 --> 01:23:09,800

I gotta say...

1307

01:23:09,800 --> 01:23:10,800

It's been quite the night.

1308

01:23:10,800 --> 01:23:12,800

It's been an awesome night.

1309

01:23:12,800 --> 01:23:13,800

We've got some great evidence.

1310

01:23:13,800 --> 01:23:15,800

We've got a lot to analyze.

1311

01:23:15,800 --> 01:23:16,800

Yes.

1312

01:23:16,800 --> 01:23:17,800

Yes.

1313

01:23:17,800 --> 01:23:19,800

And the viewers have been...

1314

01:23:21,800 --> 01:23:22,800

so helpful.

1315

01:23:24,800 --> 01:23:25,800

I sure have.

1316

01:23:27,800 --> 01:23:29,800

I'm not going to be a stranger to you.

1317

01:23:30,800 --> 01:23:32,800

I'm not going to be a stranger to you.

1318

01:23:32,800 --> 01:23:34,800

I'm not going to be a stranger to you.

1319

01:23:34,800 --> 01:23:36,800

I'm not going to be a stranger enough.

1320

01:23:39,800 --> 01:23:41,800

T... especially sticking with us this far.

1321

01:23:41,800 --> 01:23:42,800

You know what I mean?

1322

01:23:42,800 --> 01:23:43,800

Holy cow.

1323

01:23:43,800 --> 01:23:44,800

Six hours.

1324

01:24:04,800 --> 01:24:11,800

There you go.

1325

01:24:11,800 --> 01:24:22,800

I'm stuck in the silence from in there.

1326

01:24:22,800 --> 01:24:38,800

So I think pretty much we're dealing with one or more intelligent type hauntings that

1327

01:24:38,800 --> 01:24:40,800

are just having a great time here.

1328

01:24:40,800 --> 01:24:43,800

It seems like they enjoy it, want to stay.

1329

01:24:43,800 --> 01:24:44,800

I enjoy it.

1330

01:24:44,800 --> 01:24:45,800

Yeah.

1331

01:24:45,800 --> 01:24:46,800

I enjoy investigating.

1332

01:24:46,800 --> 01:24:49,800

I think I'm going to move on once I'm dead though.

1333

01:24:49,800 --> 01:24:55,800

We really wanted to say thank you to everybody out there for joining us on our first ever

1334

01:24:55,800 --> 01:24:57,800

live investigation at Stanley Hotel.

1335

01:24:57,800 --> 01:24:58,800

Thanks for all your help.

1336

01:24:58,800 --> 01:25:02,800

Don't forget to stay tuned next week when we're going to show you exactly what we found.

1337

01:25:02,800 --> 01:25:06,800

But don't forget to watch tonight at 9 p.m.

1338

01:25:06,800 --> 01:25:09,800

There's going to be a whole new episode, a whole different episode.

1339

01:25:09,800 --> 01:25:11,800

Wish you all could join us longer but...

1340

01:25:11,800 --> 01:25:13,800

We're glad you made it this far.

1341

01:25:13,800 --> 01:25:14,800

Exactly.

1342

01:25:14,800 --> 01:25:16,800

We're going to keep on investigating.

1343

01:25:16,800 --> 01:25:17,800

Have a good night.

1344

01:25:17,800 --> 01:25:18,800

Thank you.

1345

01:25:18,800 --> 01:25:20,800

I'm heading back in the tunnel.

1346

01:25:20,800 --> 01:25:22,800

Come on, Katie.

1347

01:25:22,800 --> 01:25:34,800

Hello.

1348

01:25:34,800 --> 01:25:41,800

On the next episode of Ghost Hunters, Jason and Grant are on the trail of a mysterious

1349

01:25:41,800 --> 01:25:42,800

monk.

1350

01:25:42,800 --> 01:25:45,800

What was that?

1351

01:25:45,800 --> 01:25:49,800

There's somebody in there.

1352

01:25:49,800 --> 01:25:55,800

Then, Taps explores a Victorian mansion with a bizarre history of unexplained activity.

1353

01:25:55,800 --> 01:25:58,800

We got a male force recalling out women's names.

1354

01:25:58,800 --> 01:25:59,800

What?

1355

01:25:59,800 --> 01:26:01,800

He's getting it on the back of my leg.

1356

01:26:01,800 --> 01:26:02,800

She's a dog.